THE SAN FRANCISCO MUSEUM OF ART

ART IN CINEMA

Last Program, Series Seven - April 27,1951

Three dimensional film experiments.....Harry Smith
(10-minute Intermission)

X A STUDY IN CHOREOGRAPHY FOR CAMERA.....
III AT LAND.....)
X RITUAL IN TRANSFIGURED TIME.....) Maya Deren
X- MEDITATION ON VIOLENCE.....)

Notes on tonight's films will take the form of addresses by both Miss Deren and Mr. Smith.

##

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		(check)	(comments)
March 30, 1951	PACIFIC 231, Jean Mitry	X	
	MONDE DE PAUL DELVAUX, Henri Storck	/	X
	RAKETENFLUG ZUM MONDE	OO	
	BATEAU IVRE (section)	OOOO	
	REGLE DU JEU, Jean Renoir	XXX	
April 6,	MOODS OF THE SEA, Slavko Vorkapich	O	
	AUBERVILLIERS, Eli Lotar	/	
	LEGATO, Henning Bendtsen	X	
	SHIPYARD, Paul Rotha	X	
	PUNKT PRELUDIUM, Soren Melson		
	MOTHER, V.Pudovkin	XXX	
April 13,	FETES GALANTES, Jean Aurol	/// (almost X)	X
	BOXING TONIGHT, Gene Dana	XX	
	CHESS FEVER, V.Pudovkin	XXX	
	ELISABETH, Jean Beranger	/	
	THE RAVEN, Levis Jacobs	OOOOOOO	
	FLUGTEN, Albert Mertz	O	
	BE GONE DULL CARE, Norman McLaren	/	
	THE LOON'S NECKLACE	///	(almost X)
April 20,	IMAGES MEDIEVALES, William Novik	X	
	ROOM STUDY, Soren Melson	/	
	FOUR IN THE AFTERNOON)	X	
	LOONY TOM, THE HAPPY LOVER) Broughton	XXX	
	ADVENTURES OF JIMMY)	XX	
April 27,	THREE DIMENSIONAL FILMS, Harry Smith	/// (almost X)	too long; cut with drum exciting
	STUDY IN CHOREOGRAPHY FOR CAMERA)	X	
1	AT LAND)		
2	RITUAL IN TRANSFIGURED TIME) Maya Deren	XX (visual effects) 0 to /	(composition & concept
3	MEDITATION ON VIOLENCE)	X-	

General Remarks:

1- XX (kinetic & spatial effects) but 0 to / (for composition & concept) SEE below
all over /// (almost X)

(We would appreciate your leaving this list at the desk tonight, or mailing it to the San Francisco Museum of Art, attention, Art in Cinema.

Robert Duncan
Studio 7
1350 Franklin
San Francisco 9, California

Mr. Smith I jest kant
stand seein' me self
over and over ajin this way

her voice takes on a tone of
scorning the audience for
the painful experience of
listening to her

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March 30, 1951/	PACIFIC 231, Jean Mitry	X	
	MONDE DE PAUL DELVAUX, Henri Storck	/	— not in color.
	RAKETENFLUG ZUM MONDE	XX	
	BATEAU IVRE (section)	X	
	REGLE DU JEU, Jean Renoir	XXX	→ Excellent
April 6,	MOODS OF THE SEA, Slavko Vorkapich	XX	
	AUBERVILLIERS, Eli Lotar	O	
	LEGATO, Henning Bendtsen	O	
	SHIPYARD, Paul Rotha	XX	
	PUNKT PRELUDIUM, Soren Melson	X	
	MOTHER, V.Pudovkin	XXX	
April 13,	FETES GALANTES, Jean Aurol	X	
	BOXING TONIGHT, Gene Dana	O	
	CHESS FEVER, V.Pudovkin	XXX	
	ELISABETH, Jean Beranger	XX	— Very good
	THE RAVEN, Lewis Jacobs	/	
	FLUGTEN, Albert Mertz	XX	
	BE GONE DULL CARE, Norman McLaren	XXX	
	THE LOON'S NECKLACE	XXX	Excellent
April 20,	IMAGES MEDIEVALES, William Novik	—	Missed. Sorry!
	ROOM STUDY, Soren Melson	—	
	FOUR IN THE AFTERNOON)	—	
	LOONY TOM, THE HAPPY LOVER) Broughton	—	
	ADVENTURES OF JIMMY)	—	
April 27,	THREE DIMENSIONAL FILMS, Harry Smith	/	
	STUDY IN CHOREOGRAPHY FOR CAMERA)	XXX	
	AT LAND)	XX	Very good. Especially enjoyed Maya Deren's remarks and explanations of her approach to cinema.
	RITUAL IN TRANSFIGURED TIME) Maya Deren	XXX	
	MEDITATION ON VIOLENCE)	XXX	

General Remarks:

(We would appreciate your leaving this list at the desk tonight, or mailing it to the San Francisco Museum of Art, attention, Art in Cinema.

Georgia Barker
23 Redwood Road
Fairfax, Calif.

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Three dimensional film experiments.....Harry Smith
(10-minute Intermission)
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		(check)	(comments)
March 30, 1951	PACIFIC 231, Jean Mitry	X	
	MONDE DE PAUL DELVAUX, Henri Storck	X	
	RAKETENFLUG ZUM MONDE	O	
	BATEAU IVRE (section)	O	
	REGLE DU JEU, Jean Renoir	XXX	encore
April 6,	MOODS OF THE SEA, Slavko Vorkapich	/	
	AUBERVILLIERS, Eli Lotar	/	
	LEGATO, Henning Bendtsen	O	
	SHIPYARD, Paul Rotha	X	
	PUNKT PRELUDIUM, Soren Melson	X	
	MOTHER, V. Pudovkin	XXX	
April 13,	FETES GALANTES, Jean Aurol	XXX	
	BOXING TONIGHT, Gene Dana	XX	
	CHESS FEVER, V. Pudovkin	XXX	encore
	ELISABETH, Jean Beranger	/	
	THE RAVEN, Lewis Jacobs	OOO	
	FLUGTEN, Albert Mertz	O	
	BE GONE DULL CARE, Norman McLaren	X	
	THE LOON'S NECKLACE	XX	
April 20,	IMAGES MEDIEVALES, William Novik	XXX	encore
	ROOM STUDY, Soren Melson	X	
	FOUR IN THE AFTERNOON)	XXX	encore
	LOONY TOM, THE HAPPY LOVER) Broughton	XXX	encore
	ADVENTURES OF JIMMY)	XX	
April 27,	THREE DIMENSIONAL FILMS, Harry Smith	/	
	STUDY IN CHOREOGRAPHY FOR CAMERA)	X	
	AT LAND) Maya Deren	/	
	RITUAL IN TRANSFIGURED TIME)	X	
	MEDITATION ON VIOLENCE)	/	

General Remarks:
Lectures not only superfluous, but tedious and often absurd without giving audience the release of laughter (specifically Maya Deren).

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		(check)	(comments)
March 30, 1951	PACIFIC 231, Jean Mitry	—	
	MONDE DE PAUL DELVAUX, Henri Storck	—	
	RAKETENFLUG ZUM MONDE	—	
	BATEAU IVRE (section)	—	
	REGLE DU JEU, Jean Renoir	—	
April 6,	MOODS OF THE SEA, Slavko Vorkapich	/	landlubberly —
	AUBERVILLIERS, Eli Lotar	X	
	LEGATO, Henning Bendtsen	X	
	SHIPYARD, Paul Rotha	X	looks good —
	PUNKT PRELUDIUM, Soren Melson	—	
	MOTHER, V. Pudovkin	X	excellent —
April 13,	FETES GALANTES, Jean Aurol	—	
	BOXING TONIGHT, Gene Dana	X	well done - not overly complicated
	CHESS FEVER, V. Pudovkin	X	
	ELISABETH, Jean Beranger	/	- good idea, but kind of stumbles
	THE RAVEN, Lewis Jacobs	0	- a little dull
	FLUGTEN, Albert Mertz	0	- doesn't get its point over
	BE GONE DULL CARE, Norman McLaren	X	
	THE LOON'S NECKLACE	X	- well done, but no great drama
April 20,	IMAGES MEDIEVALES, William Novik	/	
	ROOM STUDY, Soren Melson	—	
	FOUR IN THE AFTERNOON)	X	
	LOONY TOM, THE HAPPY LOVER) Broughton	X	excellent
	ADVENTURES OF JIMMY)	/	a little too close to home
April 27,	THREE DIMENSIONAL FILMS, Harry Smith	?	didn't work for me
	STUDY IN CHOREOGRAPHY FOR CAMERA)	X	
	AT LAND)	—	
	RITUAL IN TRANSFIGURED TIME) Maya Deren	/	
	MEDITATION ON VIOLENCE)	0	

General Remarks:

Re M. Deren — The films seem to overcomplicate life when a half-hour analysis is needed for each ten minute film — and if didn't quite seem worth it —

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		(check)	(comments)
March 30, 1951/	PACIFIC 231, Jean Mitry	X	
	MONDE DE PAUL DELVAUX, Henri Storck	X	
	RAKETENFLUG ZUM MONDE	X	
	BATEAU IVRE (section)	X	
	REGLE DU JEU, Jean Renoir	X	
April 6,	MOODS OF THE SEA, Slavko Vorkapich	X	
	AUBERVILLIERS, Eli Lotar	X	
	LEGATO, Henning Bendtsen	X	
	SHIPYARD, Paul Rotha	X	
	PUNKT PRELUDIUM, Soren Melson	X	
	MOTHER, V.Pudovkin	X	
April 13,	FETES GALANTES, Jean Aurol	X	
	BOXING TONIGHT, Gene Dana	X	
	CHESS FEVER, V.Pudovkin	X	
	ELISABETH, Jean Beranger	X	
	THE RAVEN, Lewis Jacobs	X	
	FLUGTEN, Albert Mertz	X	
	BE GONE DULL CARE, Norman McLaren	X	
	THE LOON'S NECKLACE	X	
April 20,	IMAGES MEDIEVALES, William Novik	X	
	ROOM STUDY, Soren Melson	X	
	FOUR IN THE AFTERNOON)	X	
	LOONY TOM, THE HAPPY LOVER) Broughton	X	
	ADVENTURES OF JIMMY)	X	
April 27,	THREE DIMENSIONAL FILMS, Harry Smith	O	drummer good (5 yr old film fan)
	STUDY IN CHOREOGRAPHY FOR CAMERA)	X	
	AT LAND)	X	
	RITUAL IN TRANSFIGURED TIME) Maya Deren	O	
	MEDITATION ON VIOLENCE)	O	No more lecturers like this!

General Remarks:

I wish the Series were longer than just 6 weeks

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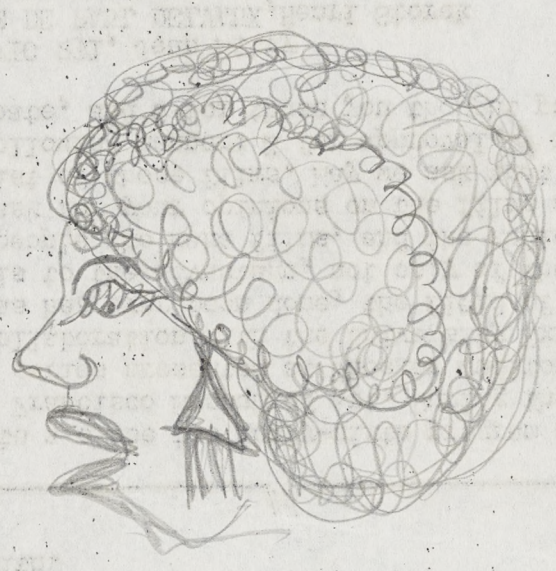

1100 Bancroft Rd.
Concord, Calif.

BERKELEY
APR 30
9:30 PM
2 1951
CALIF.

San Francisco Museum of Art
Van Ness Avenue
San Francisco

Attention: Art in Cinema

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		(check)	(comments)
March 30, 1951	PACIFIC 231, Jean Mitry	/	
	MONDE DE PAUL DELVAUX, Henri Storck	X	
	RAKETENFLUG ZUM MONDE	/	
	BATEAU IVRE (section)	X	Could we see all of this?
	REGLE DU JEU, Jean Renoir	X	
April 6,	MOODS OF THE SEA, Slavko Vorkapich	X	
	AUBERVILLIERS, Eli Lotar	X	
	LEGATO, Henning Bendtsen	/	
	SHIPYARD, Paul Rotha	O	
	PUNKT PRELUDIUM, Soren Melson	/	
	MOTHER, V. Pudovkin	O	although well done, I was bored.
April 13,	FETES GALANTES, Jean Aurol	X	
	BOXING TONIGHT, Gene Dana	X	
	CHESS FEVER, V. Pudovkin	X	
	ELISABETH, Jean Beranger	/	
	THE RAVEN, Lewis Jacobs	O	
	FLUGTEN, Albert Mertz	X	
	BE GONE DULL CARE, Norman McLaren	X	
	THE LOON'S NECKLACE	X	
April 20,	IMAGES MEDIEVALES, William Novik	X	
	ROOM STUDY, Soren Melson	/	
	FOUR IN THE AFTERNOON)	X	
	LOONY TOM, THE HAPPY LOVER) Broughton	X	Superb. A very wonderful evening.
	ADVENTURES OF JIMMY)	X	
April 27,	THREE DIMENSIONAL FILMS, Harry Smith	X	
	STUDY IN CHOREOGRAPHY FOR CAMERA)	X	
	AT LAND) Maya Deren	X	
	RITUAL IN TRANSFIGURED TIME)	X	
	MEDITATION ON VIOLENCE)	X	

General Remarks:

Can the programs ever be started promptly? And why not limit the addresses? Maya Deren was fairly interesting but too verbose which made her fine films seem interminable.

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	MONDE DE PAUL DELVAUX, Henri Storck	—	
	RAKETENFLUG ZUM MONDE	—	
	BATEAU IVRE (section)	—	
	REGLE DU JEU, Jean Renoir	—	
April 6,	MOODS OF THE SEA, Slavko Vorkapich	X	
	AUBERVILLIERS, Eli Lotar	O	too long
	LEGATO, Henning Bendtsen	—	
	SHIPYARD, Paul Rotha	/	
	PUNKT PRELUDIUM, Soren Melson	X	one of the best of this sort of thing
	MOTHER, V.Pudovkin	X	
April 13,	FETES GALANTES, Jean Aurol	X	
	BOXING TONIGHT, Gene Dana	/	technique interesting
	CHESS FEVER, V.Pudovkin	X	
	ELISABETH, Jean Beranger	/	excellent
	THE RAVEN, Lewis Jacobs	X	
	FLUGTEN, Albert Mertz	/	fine film
	BE GONE DULL CARE, Norman McLaren	X	
	THE LOON'S NECKLACE	X	
April 20,	IMAGES MEDIEVALES, William Novik	X	very interesting
	ROOM STUDY, Soren Melson	—	
	FOUR IN THE AFTERNOON)	—	
	LOONY TOM, THE HAPPY LOVER) Broughton	X	I like J. B. a lot - lets have more of him
	ADVENTURES OF JIMMY)	X	
April 27,	THREE DIMENSIONAL FILMS, Harry Smith	O	very disappointing
	STUDY IN CHOREOGRAPHY FOR CAMERA)	X	
	AT LAND)	—	
	RITUAL IN TRANSFIGURED TIME) Maya Deren	X	but leave Maya Deren in New York!
	MEDITATION ON VIOLENCE)	O	
		X	

General Remarks:

We were extremely sorry we couldn't make the first evening and almost as sorry that we went the last evening. It left an unpleasant taste in our mouths after three marvelous evenings with you. We're looking forward to the eighth series.

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	BATEAU IVRE (section)	____	
	REGLE DU JEU, Jean Renoir	____	
April 6,	MOODS OF THE SEA, Slavko Vorkapich	____	
	AUBERVILLIERS, Eli Lotar	____	
	LEGATO, Henning Bendtsen	____	
	SHIPYARD, Paul Rotha	____	
	PUNKT PRELUDIUM, Soren Melson	____	
	MOTHER, V.Pudovkin	____	
April 13,	FETES GALANTES, Jean Aurol	____	
	BOXING TONIGHT, Gene Dana	____	
	CHESS FEVER, V.Pudovkin	____	
	ELISABETH, Jean Beranger	____	
	THE RAVEN, Lewis Jacobs	____	
	FLUGTEN, Albert Mertz	____	
	BE GONE DULL CARE, Norman McLaren	____	
	THE LOON'S NECKLACE	____	
April 20,	IMAGES MEDIEVALES, William Novik	____	
	ROOM STUDY, Soren Melson	____	
	FOUR IN THE AFTERNOON)	____	
	LOONY TOM, THE HAPPY LOVER) Broughton	____	
	ADVENTURES OF JIMMY)	____	
April 27,	THREE DIMENSIONAL FILMS, Harry Smith	____	
	STUDY IN CHOREOGRAPHY FOR CAMERA)	____	
	AT LAND)		
	RITUAL IN TRANSFIGURED TIME) Maya Deren	____	
	MEDITATION ON VIOLENCE)	____	

General Remarks:

Movies are fine. Movies ARE.
There is no need for explanations such as that offered us by miss Deren tonight.

(We would appreciate your leaving this list at the desk tonight, or mailing it to the San Francisco Museum of Art, attention, Art in Cinema.

In fact she was ① boring
② ludicrous
③ superfluous.

Please have more films.

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	MONDE DE PAUL DELVAUX, Henri Storck	/	
	RAKETENFLUG ZUM MONDE	/	
	BATEAU IVRE (section)	O	
	REGLE DU JEU, Jean Renoir	X	
April 6,	MOODS OF THE SEA, Slavko Vorkapich	O	
	AUBERVILLIERS, Eli Lotar	XX	
	LEGATO, Henning Bendtsen	XX	
	SHIPYARD, Paul Rotha	XX	
	PUNKT PRELUDIUM, Soren Melson	/	
	MOTHER, V.Pudovkin	XX	
April 13,	FETES GALANTES, Jean Aurol	O	
	BOXING TONIGHT, Gene Dana	/	
	CHESS FEVER, V.Pudovkin	XX	
	ELISABETH, Jean Beranger	XX	
	THE RAVEN, Lewis Jacobs	XX	
	FLUGTEN, Albert Mertz	XX	
	BE GONE DULL CARE, Norman McLaren	XX	
	THE LOON'S NECKLACE	XX	
April 20,	IMAGES MEDIEVALES, William Novik	XX	
	ROOM STUDY, Soren Melson	XX	
	FOUR IN THE AFTERNOON)	XX	
	LOONY TOM, THE HAPPY LOVER) Broughton	XX	
	ADVENTURES OF JIMMY)	XX	
April 27,	THREE DIMENSIONAL FILMS, Harry Smith	O	
	STUDY IN CHOREOGRAPHY FOR CAMERA)	/	
	AT LAND)		
	RITUAL IN TRANSFIGURED TIME) Maya Deren	X	
	MEDITATION ON VIOLENCE)	XX	

General Remarks:

It would seem that the abstract experimental film should come of age soon and start to create integrated works rather than film footage. The means seem to have been mistaken for the end.

Mark Adams

(We would appreciate your leaving this list at the desk tonight, or mailing it to the San Francisco Museum of Art, attention, Art in Cinema.

Bravo for Miss Deren!

THE SAN FRANCISCO MUSEUM OF ART

ART IN CINEMA

Last Program, Series Seven - April 27,1951

Three dimensional film experiments.....Harry Smith
(10-minute Intermission)
A STUDY IN CHOREOGRAPHY FOR CAMERA.....
AT LAND.....)
RITUAL IN TRANSFIGURED TIME.....) Maya Deren
MEDITATION ON VIOLENCE.....)

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		(check)	(comments)
March 30, 1951	PACIFIC 231, Jean Mitry	—	
	MONDE DE PAUL DELVAUX, Henri Storck	—	
	RAKETENFLUG ZUM MONDE	—	
	BATEAU IVRE (section)	—	
	REGLE DU JEU, Jean Renoir	—	
April 6,	MOODS OF THE SEA, Slavko Vorkapich	X	
	AUBERVILLIERS, Eli Lotar	—	
	LEGATO, Henning Bendtsen	—	
	SHIPYARD, Paul Rotha	/	
	PUNKT PRELUDIUM, Soren Melson	/	
	MOTHER, V.Pudovkin	X	
April 13,	FETES GALANTES, Jean Aurol	—	
	BOXING TONIGHT, Gene Dana	X	
	CHESS FEVER, V.Pudovkin	X	
	ELISABETH, Jean Beranger	/	
	THE RAVEN, Lewis Jacobs	X	
	FLUGTEN, Albert Mertz	—	
	BE GONE DULL CARE, Norman McLaren	—	
	THE LOON'S NECKLACE	X	
April 20,	IMAGES MEDIEVALES, William Novik	—	
	ROOM STUDY, Soren Melson	—	
	FOUR IN THE AFTERNOON)	—	
	LOONY TOM, THE HAPPY LOVER) Broughton	—	
	ADVENTURES OF JIMMY)	—	
April 27,	THREE DIMENSIONAL FILMS, Harry Smith	—	
	STUDY IN CHOREOGRAPHY FOR CAMERA)	2	
	AT LAND)	X	
	RITUAL IN TRANSFIGURED TIME) Maya Deren	—	
	MEDITATION ON VIOLENCE)	X	
		X	

General Remarks:
I would like to see repeated
1. Picnic
2. the Loon's Necklace
3. 1941

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Any form of art should either be clear to its observer without an hour discourse or it has lost all its point and should be turned into some form of literature

Miss Deren's films are excellent. Her choice of dancers is exciting to any lover of dance

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March 30, 1951/	PACIFIC 231, Jean Mitry	—	
	MONDE DE PAUL DELVAUX, Henri Storck	X	
	RAKETENFLUG ZUM MONDE	X	
	BATEAU IVRE (section)	X	
	REGLE DU JEU, Jean Renoir	0	
April 6,	MOODS OF THE SEA, Slavko Vorkapich	X	
	AUBERVILLIERS, Eli Lotar	/	
	LEGATO, Henning Bendtsen	X	
	SHIPYARD, Paul Rotha	X	
	PUNKT PRELUDIUM, Soren Melson	0	
	MOTHER, V.Pudovkin	X	
April 13,	FETES GALANTES, Jean Aurol	/	
	BOXING TONIGHT, Gene Dana	X	
	CHESS FEVER, V.Pudovkin	X	
	ELISABETH, Jean Beranger	X	
	THE RAVEN, Lewis Jacobs	X	
	FLUGTEN, Albert Mertz	/	
	BE GONE DULL CARE, Norman McLaren	X	
	THE LOON'S NECKLACE	X	
April 20,	IMAGES MEDIEVALES, William Novik	X	
	ROOM STUDY, Soren Melson	X	
	FOUR IN THE AFTERNOON)	X	
	LOONY TOM, THE HAPPY LOVER) Broughton	X	
	ADVENTURES OF JIMMY)	X	
April 27,	THREE DIMENSIONAL FILMS, Harry Smith	/	
	STUDY IN CHOREOGRAPHY FOR CAMERA)	X	
	AT LAND)	X	
	RITUAL IN TRANSFIGURED TIME) Maya Deren	XX	
	MEDITATION ON VIOLENCE)	—	

General Remarks:

NOTE! ENTIRELY TOO MUCH TALK WITH THE PAST FOUR FILMS. FEEL ARTIST IS TRYING TO JUSTIFY HERSELF.

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I SEE "AT LAND" AS AN EXCELLANT EXAMPLE OF FREUDIANISM AND ENJOY IT AS SUCH.

PACIFIC 231	—	X	Legitimate and nearly perfect linking of sight & sound.
DELVAUX	—	/	Didn't seem to be able to make up its mind as to whether it was going to tell a story using the pictures or tell about Delvaux.
RAKETENFLUG u.s.w.	—	O	How can a two minute flight around the moon be so dull? Pretty poor imagination & technique.
BA TEAU IVRE	—	O	Maybe there is some justification for the film as a whole, but it seems a misuse of the medium. A poem is a catalyst to stir images in the hearers mind & concerte visuals are a mista ke.
REGLE DU JEU	—	/	I guess this was mainly the fault of the poor print,
MOODS OF THE SEA	—	/	Nowhere near the standard of PACIFIC 231
AUBERVILLIERS	—	X	Good use of contrapuntal commentary.
LEGATO	—	OO	The Vibraharp is a lousy instrument & when physical hurt to the eyes is added it's time to call a halt.
SHIPYARD	—	X	No more starting in the middle, please.
PUNKT PRELUDIUM	—	/	Some relation between music & image, for a change.
MOTHER	—	XX	If THE END OF ST. PETERSBURG is available could we have it?
FETES GALANTES	—	/	There is far too much of this stuff these days.
BOXING TONIGHT	—	O	As a one minute joke, perhaps.
CHESS FEVER	—	X	
ELIZABETH	—	X	Creates real mood & feeling with very simple means.
THE RA VEN	—	X	See BATEAU IVRE. A s a TV program it's a cut above average & on a small screen it may look better, but L.J. or no L.J. why on Art In Cinema?
FLUGTEN	—	X	
BEGONE DULL CARE	—	/	Basically the trouble with nonobjective painting and most jazz (akind of nonobjective music) is that they lack form. There is nothing to stimulate the imagination or stir the emotions, only a senseless, jittery excitement.
THE LOON'S NECKLACE		O	Perhaps I was expecting too much, but all the same trying to combine animated cartoon, real people in masks & the masks themselves he only succeeded in falling among three stools.
IMAGES MEDIEVALES	—	/	Good color and pretty well done (esp. the music) but fundamentally films on still pictures, while they may be quite delightful, are not true to the medium.
ROOM STUDY	—	X	One of the Better films of this type. Sound & image integrated.
FOUR IN THE A FTERNOON		X	
LOONEY TOM	—	X	Don't care for the Cha plinesque ending -if the sequences following the collapse of the table could be moved ahead of the barnyard pic-nic and the film end with the fall of the table it would be better.
ADVENTURES OF JIMMY		X	Despite some wonderful moments it needs more work to tighten & clarify.
3 DIMENSION FILMS		O	Too much bother for the very slight effect achieved.
MAYA DEREN			The dance film is excellent, the only one I've seen that really makes dance on film as exciting as straight dance. AT LAND gets XX for real creative use of film. TRANSFIGURED TIME seems to go overboard on the ideas used so well in AT LAND and to get boring. MEDITATION ON VIOLENCE could also stand a lot of cutting.

General Remarks:

There seems to be a moral in the fact that with the exception of PACIFIC231 all the films that stand out are films with people. Generally programs tend to be too long, one can only absorb so much at a time. Could we have them more often, but less on each program?

Payne,
1831 Union Street,
San Francisco 23, Calif.

Art in Cinema,
San Francisco Museum of Art,
War Memorial, Civic Center,
San Francisco 2,
Calif.

THE SAN FRANCISCO MUSEUM OF ART

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		(check)	(comments)
March 30, 1951	PACIFIC 231, Jean Mitry	X	
	MONDE DE PAUL DELVAUX, Henri Storck	X	
	RAKETENFLUG ZUM MONDE	X	
	BATEAU IVRE (section)	/	
	REGLE DU JEU, Jean Renoir	/	Bad print! Sound unintelligible!
April 6,	MOODS OF THE SEA, Slavko Vorkapich	X	
	AUBERVILLIERS, Eli Lotar	X	
	LEGATO, Henning Bendtsen	O	
	SHIPYARD, Paul Rotha	X	(Would have liked to see the whole film
	PUNKT PRELUDIUM, Soren Melson	O	
	MOTHER, V. Pudovkin	X	
April 13,	FETES GALANTES, Jean Aurol	/	
	BOXING TONIGHT, Gene Dana	X	
	CHESS FEVER, V. Pudovkin	X	
	ELISABETH, Jean Beranger	O	
	THE RAVEN, Lewis Jacobs	/	
	FLUGTEN, Albert Mertz	O	
	BE GONE DULL CARE, Norman McLaren	X	
	THE LOON'S NECKLACE	X	
April 20,	IMAGES MEDIEVALES, William Novik	X	
	ROOM STUDY, Soren Melson	O	
	FOUR IN THE AFTERNOON)	X	
	LOONY TOM, THE HAPPY LOVER) Broughton	X	
	ADVENTURES OF JIMMY)	X	
April 27,	THREE DIMENSIONAL FILMS, Harry Smith	O	Interesting as an experiment
	STUDY IN CHOREOGRAPHY FOR CAMERA)	/	
	AT LAND)		
	RITUAL IN TRANSFIGURED TIME) Maya Deren	/	
	MEDITATION ON VIOLENCE)	O	

General Remarks: The program as a whole was excellent. The position of the screen, however, made the viewing so difficult that the enjoyment was spoiled to a large extent.

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	MONDE DE PAUL DELVAUX, Henri Storck	/	
	RAKETENFLUG ZUM MONDE	/	
	BATEAU IVRE (section)	O	
	REGLE DU JEU, Jean Renoir	X	!!
April 6,	MOODS OF THE SEA, Slavko Vorkapich	/	Too bad either written or spoken commentary in English did not accompany this film
	AUBERVILLIERS, Eli Lotar	X	
	LEGATO, Henning Bendtsen	X	
	SHIPYARD, Paul Rotha	/	
	PUNKT PRELUDIUM, Soren Melson	X	
	MOTHER, V.Pudovkin	X	fine!!
April 13,	FETES GALANTES, Jean Aurol	X	!
	BOXING TONIGHT, Gene Dana	X	very droll!!
	CHESS FEVER, V.Pudovkin	X	!!! hilarious - I would like one comedy each program
	ELISABETH, Jean Beranger (fine sensitive work)	X	
	THE RAVEN, Lewis Jacobs	/	
	FLUGTEN, Albert Mertz	O	
	BE GONE DULL CARE, Norman McLaren	X	
	THE LOON'S NECKLACE	X	!!! beautiful
April 20,	IMAGES MEDIEVALES, William Novik	X	superb beautiful
	ROOM STUDY, Soren Melson	X	
	FOUR IN THE AFTERNOON)	O	very poor
	LOONY TOM, THE HAPPY LOVER) Broughton	/	
	ADVENTURES OF JIMMY)	X	!
April 27,	THREE DIMENSIONAL FILMS, Harry Smith	O	
	STUDY IN CHOREOGRAPHY FOR CAMERA)		
	AT LAND)		
	RITUAL IN TRANSFIGURED TIME) Maya Deren		
	MEDITATION ON VIOLENCE)		

General Remarks: do NOT like having films interspersed with addresses, especially as poor and bizarre as those of April 20th.

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I wish these programs would begin on time!! - also the parting of curtains during the show is distracting

S S Rigney M.D.

semantically chaotic as that of the 27th or as long, boring over-

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		(check)	(comments)
March 30, 1951/	PACIFIC 231, Jean Mitry	X	
	MONDE DE PAUL DELVAUX, Henri Storck	/	
	RAKETENFLUG ZUM MONDE	O	
	BATEAU IVRE (section)	O	
	REGLE DU JEU, Jean Renoir	X	
April 6,	MOODS OF THE SEA, Slavko Vorkapich	O	
	AUBERVILLIERS, Eli Lotar	/	
	LEGATO, Henning Bendtsen	O	
	SHIPYARD, Paul Rotha	X	
	PUNKT PRELUDIUM, Soren Melson	/	
	MOTHER, V.Pudovkin	X	
April 13,	FETES GALANTES, Jean Aurol	O	
	BOXING TONIGHT, Gene Dana	/	
	CHESS FEVER, V.Pudovkin	/	
	ELISABETH, Jean Beranger	O	← terrific subject, poorly realized
	THE RAVEN, Lewis Jacobs	O	
	FLUGTEN, Albert Mertz	/	
	BE GONE DULL CARE, Norman McLaren	X	
	THE LOON'S NECKLACE	X	
April 20,	IMAGES MEDIEVALES, William Novik	XX	!!!
	ROOM STUDY, Soren Melson	/	
	FOUR IN THE AFTERNOON)	X	
	LOONY TOM, THE HAPPY LOVER) Broughton	XX	
	ADVENTURES OF JIMMY)	X	
April 27,	THREE DIMENSIONAL FILMS, Harry Smith	B	for effort
	STUDY IN CHOREOGRAPHY FOR CAMERA)	X	
	AT LAND)		
	RITUAL IN TRANSFIGURED TIME) Maya Deren	X	
	MEDITATION ON VIOLENCE)	/	

General Remarks:

Would like to see abstractions + poetic ~~sy~~ cinema which weren't heavily experimental technically — greater aesthetic realization is what I'm asking for I suppose —

Ivarne Gardner

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		(check)	(comments)
March 30, 1951/	PACIFIC 231, Jean Mitry	/	
	MONDE DE PAUL DELVAUX, Henri Storck	XX	
	RAKETENFLUG ZUM MONDE	/	
	BATEAU IVRE (section)	X	
	REGLE DU JEU, Jean Renoir	/	too little art in the cinema!
April 6,	MOODS OF THE SEA, Slavko Vorkapich	X	
	AUBERVILLIERS, Eli Lotar	X	but too long.
	LEGATO, Henning Bendtsen	O	
	SHIPYARD, Paul Rotha	X	should have shown more
	PUNKT PRELUDIUM, Soren Melson	X	
	MOTHER, V.Pudovkin	X	good score accompaniment!
April 13,	FETES GALANTES, Jean Aurol	/	
	BOXING TONIGHT, Gene Dana	X	
	CHESS FEVER, V.Pudovkin	/	
	ELISABETH, Jean Beranger	/	
	THE RAVEN, Lewis Jacobs	O	
	FLUGTEN, Albert Mertz	X	
	BE GONE DULL CARE, Norman McLaren	X	
	THE LOON'S NECKLACE	/	
April 20,	IMAGES MEDIEVALES, William Novik	/	
	ROOM STUDY, Soren Melson	/	
	FOUR IN THE AFTERNOON)	X	
	LOONY TOM, THE HAPPY LOVER) Broughton	XX	
	ADVENTURES OF JIMMY)	X	
April 27,	THREE DIMENSIONAL FILMS, Harry Smith	X	
	STUDY IN CHOREOGRAPHY FOR CAMERA)	X	
	AT LAND)		
	RITUAL IN TRANSFIGURED TIME) Maya Deren	XX	
	MEDITATION ON VIOLENCE)	XX	

General Remarks: too little variety - or are most of the good experimentals available abstracts set to music!
Why not more like the last sessions

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	MONDE DE PAUL DELVAUX, Henri Storck	X	
	RAKETENFLUG ZUM MONDE	~~/~~	O
	BATEAU IVRE (section)	O	
	REGLE DU JEU, Jean Renoir	/	
April 6,	MOODS OF THE SEA, Slavko Vorkapich	X	
	AUBERVILLIERS, Eli Lotar	/	
	LEGATO, Henning Bendtsen	O	
	SHIPYARD, Paul Rotha	/	
	PUNKT PRELUDIUM, Soren Melson	O	
	MOTHER, V.Pudovkin	X	
April 13,	FETES GALANTES, Jean Aurol	X	
	BOXING TONIGHT, Gene Dana	/	
	CHESS FEVER, V.Pudovkin	X	
	ELISABETH, Jean Beranger	/	
	THE RAVEN, Lewis Jacobs	O	
	FLUGTEN, Albert Mertz	X	?
	BE GONE DULL CARE, Norman McLaren	/	
	THE LOON'S NECKLACE	/	
April 20,	IMAGES MEDIEVALES, William Novik	X	
	ROOM STUDY, Soren Melson	O	
	FOUR IN THE AFTERNOON)	/	
	LOONY TOM, THE HAPPY LOVER) Broughton	X	
	ADVENTURES OF JIMMY)	X	
April 27,	THREE DIMENSIONAL FILMS, Harry Smith	~~X~~	X
	STUDY IN CHOREOGRAPHY FOR CAMERA)	~~X~~	X
	AT LAND)		
	RITUAL IN TRANSFIGURED TIME)	Maya Deren —	XXX
	MEDITATION ON VIOLENCE)	—	XXX
		—	XXX

General Remarks:

Perhaps I have rated these too high
for I felt that the series was not outstanding
and further felt that this might be due to the taste of those
selecting the films. There are many abstract films
in the experimental field far worthier than the
rather forced presentations witnessed during
this series. - My wife concurs - by coincidence purely.

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	MONDE DE PAUL DELVAUX, Henri Storck		
	RAKETENFLUG ZUM MONDE		
	BATEAU IVRE (section)		
	REGLE DU JEU, Jean Renoir		
April 6,	MOODS OF THE SEA, Slavko Vorkapich	/	
	AUBERVILLIERS, Eli Lotar	X	
	LEGATO, Henning Bendtsen		
	SHIPYARD, Paul Rotha	/	dull - most english documentaries are better
	PUNKT PRELUDIUM, Soren Melson	/	
	MOTHER, V.Pudovkin	/	some excellent parts both from story angle & photography
April 13,	FETES GALANTES, Jean Aurol	X	
	BOXING TONIGHT, Gene Dana	0	
	CHESS FEVER, V.Pudovkin	X	
	ELISABETH, Jean Beranger	X	told story far better than most such possibilities, too
	THE RAVEN, Lewis Jacobs	/	Failed to put one point
	FLUGTEN, Albert Mertz	0	
	BE GONE DULL CARE, Norman McLaren	XX	
	THE LOON'S NECKLACE	XX	Best of series, to me
April 20,	IMAGES MEDIEVALES, William Novik	X	
	ROOM STUDY, Soren Melson		
	FOUR IN THE AFTERNOON)	/	Balance best
	LOONY TOM, THE HAPPY LOVER) Broughton	X	
	ADVENTURES OF JIMMY)	/	Low light & pots, but not effect missed
April 27,	THREE DIMENSIONAL FILMS, Harry Smith	0	
	STUDY IN CHOREOGRAPHY FOR CAMERA)	X	
	AT LAND)		
	RITUAL IN TRANSFIGURED TIME) Maya Deren	X	
	MEDITATION ON VIOLENCE)	X	

General Remarks: The music, by & large is too heavy & over powering in the films, excepting for the abstracts. Broughton's 3 last time an exception.

(We would appreciate your leaving this list at the desk tonight, or mailing it to the San Francisco Museum of Art, attention, Art in Cinema.

THE SAN FRANCISCO MUSEUM OF ART

ART IN CINEMA

Last Program, Series Seven - April 27,1951

Three dimensional film experiments.....Harry Smith
(10-minute Intermission)
A STUDY IN CHOREOGRAPHY FOR CAMERA.....
AT LAND.....)
RITUAL IN TRANSFIGURED TIME.....) Maya Deren
MEDITATION ON VIOLENCE.....)

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		(check)	(comments)
March 30, 1951	PACIFIC 231, Jean Mitry		
	MONDE DE PAUL DELVAUX, Henri Storck	X	
	RAKETENFLUG ZUM MONDE	/	
	BATEAU IVRE (section)	/	
	REGLE DU JEU, Jean Renoir	/	
April 6,	MOODS OF THE SEA, Slavko Vorkapich	X	
	AUBERVILLIERS, Eli Lotar	/	
	LEGATO, Henning Bendtsen		
	SHIPYARD, Paul Rotha	O	
	PUNKT PRELUDIUM, Soren Melson		
	MOTHER, V.Pudovkin	X	
April 13,	FETES GALANTES, Jean Aurol	X	
	BOXING TONIGHT, Gene Dana	O	
	CHESS FEVER, V.Pudovkin	X	
	ELISABETH, Jean Beranger	X	
	THE RAVEN, Lewis Jacobs	/	
	FLUGTEN, Albert Mertz	X	
	BE GONE DULL CARE, Norman McLaren	O	
	THE LOON'S NECKLACE	X	
April 20,	IMAGES MEDIEVALES, William Novik	X	
	ROOM STUDY, Soren Melson	O	
	FOUR IN THE AFTERNOON)	X	
	LOONY TOM, THE HAPPY LOVER) Broughton	X	
	ADVENTURES OF JIMMY)	O	
April 27,	THREE DIMENSIONAL FILMS, Harry Smith	O	
	STUDY IN CHOREOGRAPHY FOR CAMERA)		
	AT LAND)		
	RITUAL IN TRANSFIGURED TIME) Maya Deren		
	MEDITATION ON VIOLENCE)		

General Remarks:

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Smith's title is misleading. Rather should it be "Depth Films." Three dimensional implies volume which the films objects failed to have.

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		(check)	(comments)
March 30, 1951	PACIFIC 231, Jean Mitry	X	
	MONDE DE PAUL DELVAUX, Henri Storck	X	
	RAKETENFLUG ZUM MONDE	O	
	BATEAU IVRE (section)	/	
	REGLE DU JEU, Jean Renoir	—	
April 6,	MOODS OF THE SEA, Slavko Vorkapich	—	I missed these.
	AUBERVILLIERS, Eli Lotar	—	
	LEGATO, Henning Bendtsen	—	
	SHIPYARD, Paul Rotha	—	
	PUNKT PRELUDIUM, Soren Melson	—	
	MOTHER, V.Pudovkin	—	
April 13,	FETES GALANTES, Jean Aurol	—	
	BOXING TONIGHT, Gene Dana	—	
	CHESS FEVER, V.Pudovkin	—	
	ELISABETH, Jean Beranger	—	
	THE RAVEN, Lewis Jacobs	—	
	FLUGTEN, Albert Mertz	—	
	BE GONE DULL CARE, Norman McLaren	—	
	THE LOON'S NECKLACE	—	
April 20,	IMAGES MEDIEVALES, William Novik	X	
	ROOM STUDY, Soren Melson	/	
	FOUR IN THE AFTERNOON)	XX	
	LOONY TOM, THE HAPPY LOVER) Broughton	X	
	ADVENTURES OF JIMMY)	/	
April 27,	THREE DIMENSIONAL FILMS, Harry Smith	/	
	STUDY IN CHOREOGRAPHY FOR CAMERA)	XX	
	AT LAND)		
	RITUAL IN TRANSFIGURED TIME) Maya Deren	X	
	MEDITATION ON VIOLENCE)	X	

General Remarks:

Personally, I would rather buy a series of three evenings of proportionately higher quality. But the films I saw this year were in general much better than ~~last~~ the average of last year's series. More of Broughton and Deren is my wish for next year. (But cut down Deren's talking time!)

Stanley Brooks

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		(check)	(comments)
March 30, 1951	PACIFIC 231, Jean Mitry	X	
	MONDE DE PAUL DELVAUX, Henri Storck	/	
	RAKETENFLUG ZUM MONDE	/	
	BATEAU IVRE (section)	X	
	REGLE DU JEU, Jean Renoir	X	
April 6,	MOODS OF THE SEA, Slavko Vorkapich	/	
	AUBERVILLIERS, Eli Lotar	X	
	LEGATO, Henning Bendtsen	/	
	SHIPYARD, Paul Rotha	/	
	PUNKT PRELUDIUM, Soren Melson		
	MOTHER, V. Pudovkin	X	
April 13,	FETES GALANTES, Jean Aurol	/	
	BOXING TONIGHT, Gene Dana	/	
	CHESS FEVER, V. Pudovkin	X	
	ELISABETH, Jean Beranger	X	
	THE RAVEN, Lewis Jacobs		
	FLUGTEN, Albert Mertz		
	BE GONE DULL CARE, Norman McLaren		
	THE LOON'S NECKLACE	XX	most wonderful
April 20,	IMAGES MEDIEVALES, William Novik	/	Rather stiff.
	ROOM STUDY, Soren Melson		
	FOUR IN THE AFTERNOON)	X	
	LOONY TOM, THE HAPPY LOVER) Broughton	/	
	ADVENTURES OF JIMMY)	O	
April 27,	THREE DIMENSIONAL FILMS, Harry Smith	X	
	STUDY IN CHOREOGRAPHY FOR CAMERA)	X	
	AT LAND)		
	RITUAL IN TRANSFIGURED TIME) Maya Deren	X	
	MEDITATION ON VIOLENCE)	X	

General Remarks: The program was mostly inspiring and full of variety. The last evening, of course, was the climax. In spite of Miss Deren's introduction hard to grasp.

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		(check)	(comments)
March 30, 1951	PACIFIC 231, Jean Mitry	X	
	MONDE DE PAUL DELVAUX, Henri Storck	X	
	RAKETENFLUG ZUM MONDE	X	
	BATEAU IVRE (section)	X	
	REGLE DU JEU, Jean Renoir	X	
April 6,	MOODS OF THE SEA, Slavko Vorkapich	X	
	AUBERVILLIERS, Eli Lotar		
	LEGATO, Henning Bendtsen		
	SHIPYARD, Paul Rotha		
	PUNKT PRELUDIUM, Soren Melson	X	
	MOTHER, V.Pudovkin	X	
April 13,	FETES GALANTES, Jean Aurol	X	
	BOXING TONIGHT, Gene Dana	X	
	CHESS FEVER, V.Pudovkin	X	
	ELISABETH, Jean Beranger		
	THE RAVEN, Lewis Jacobs		
	FLUGTEN, Albert Mertz		
	BE GONE DULL CARE, Norman McLaren	X	
	THE LOON'S NECKLACE	X	
April 20,	IMAGES MEDIEVALES, William Novik	X	
	ROOM STUDY, Soren Melson	X	
	FOUR IN THE AFTERNOON)	X	
	LOONY TOM, THE HAPPY LOVER) Broughton	X	
	ADVENTURES OF JIMMY)	O	
April 27,	THREE DIMENSIONAL FILMS, Harry Smith	X	
	STUDY IN CHOREOGRAPHY FOR CAMERA)	X	
	AT LAND)		
	RITUAL IN TRANSFIGURED TIME) Maya Deren	X	
	MEDITATION ON VIOLENCE)	X	
		X	

General Remarks: Volume of recorded background music played for films without a sound track (& played before program starts) is too loud. It is also not necessary to play music with everything. Sometimes quality & power of background music is much greater than film & it is very hard to concentrate on film; ~~(We would appreciate your leaving this list at the desk tonight, or mailing it to the San Francisco Museum of Art, attention, Art in Cinema.~~ The music not only becomes an intrusion but an overwhelming one. Greater care should be exercised as to when & when not to have music & where. The principle: a film showing, not a recorded concert.

This misuse of music was most annoying with Pudovkin's MOTHER, which is much too strong in its structure to allow for anything else.

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		(check)	(comments)
March 30, 1951	PACIFIC 231, Jean Mitry	X	
	MONDE DE PAUL DELVAUX, Henri Storck	/	
	RAKETENFLUG ZUM MONDE	0	
	BATEAU IVRE (section)	/	
	REGLE DU JEU, Jean Renoir	X	
April 6,	MOODS OF THE SEA, Slavko Vorkapich	/	
	AUBERVILLIERS, Eli Lotar	/	
	LEGATO, Henning Bendtsen	0	
	SHIPYARD, Paul Rotha	/	
	PUNKT PRELUDIUM, Soren Melson	/	
	MOTHER, V.Pudovkin	X	
April 13,	FETES GALANTES, Jean Aurol	0	
	BOXING TONIGHT, Gene Dana	X	
	CHESS FEVER, V.Pudovkin	0	
	ELISABETH, Jean Beranger	X	
	THE RAVEN, Lewis Jacobs	0	= no imagination
	FLUGTEN, Albert Mertz	/	
	BE GONE DULL CARE, Norman McLaren	/	
	THE LOON'S NECKLACE	X	
April 20,	IMAGES MEDIEVALES, William Novik	X	
	ROOM STUDY, Soren Melson	X	
	FOUR IN THE AFTERNOON)	X	need more study in story telling
	LOONY TOM, THE HAPPY LOVER) Broughton	X	
	ADVENTURES OF JIMMY)	/	please don't give vocal footnotes.
April 27,	THREE DIMENSIONAL FILMS, Harry Smith	0	
	STUDY IN CHOREOGRAPHY FOR CAMERA)		
	AT LAND)		
	RITUAL IN TRANSFIGURED TIME) Maya Deren	/	
	MEDITATION ON VIOLENCE)	0	

General Remarks:

~~But~~ Don't put more than one picture of a producer on the program.

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Oh Brother - Why doesn't she practice what she preaches. The movies should speak for themselves!! But then the movies evidently need explanation. Too bad.

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		(check)	(comments)
March 30, 1951	PACIFIC 231, Jean Mitry	O	
	MONDE DE PAUL DELVAUX, Henri Storck	O	
	RAKETENFLUG ZUM MONDE	O	
	BATEAU IVRE (section)	X	
	REGLE DU JEU, Jean Renoir	O	
April 6,	MOODS OF THE SEA, Slavko Vorkapich	/	
	AUBERVILLIERS, Eli Lotar	/	
	LEGATO, Henning Bendtsen	/	
	SHIPYARD, Paul Rotha	/	
	PUNKT PRELUDIUM, Soren Melson	/	
	MOTHER, V.Pudovkin	/	
April 13,	FETES GALANTES, Jean Aurol	/	
	BOXING TONIGHT, Gene Dana	/	
	CHESS FEVER, V.Pudovkin	/	
	ELISABETH, Jean Beranger	/	
	THE RAVEN, Lewis Jacobs	X	
	FLUGTEN, Albert Mertz	/	
	BE GONE DULL CARE, Norman McLaren	X	
	THE LOON'S NECKLACE	X	
April 20,	IMAGES MEDIEVALES, William Novik	/	
	ROOM STUDY, Soren Melson	/	
	FOUR IN THE AFTERNOON)	/	
	LOONY TOM, THE HAPPY LOVER) Broughton	/	
	ADVENTURES OF JIMMY)	/	
April 27,	THREE DIMENSIONAL FILMS, Harry Smith	X	
	STUDY IN CHOREOGRAPHY FOR CAMERA)		
	AT LAND)		
	RITUAL IN TRANSFIGURED TIME) Maya Deren	X	
	MEDITATION ON VIOLENCE)		

General Remarks:

IT DIDN'T WORK!

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		(check)	(comments)
March 30, 1951/	PACIFIC 231, Jean Mitry	/	
	MONDE DE PAUL DELVAUX, Henri Storck	X	
	RAKETENFLUG ZUM MONDE	X	
	BATEAU IVRE (section)	0	
	REGLE DU JEU, Jean Renoir	X	
April 6,	MOODS OF THE SEA, Slavko Vorkapich	/	
	AUBERVILLIERS, Eli Lotar	/	
	LEGATO, Henning Bendtsen	/	
	SHIPYARD, Paul Rotha	X	
	PUNKT PRELUDIUM, Soren Melson	X	
	MOTHER, V.Pudovkin	0	
April 13,	FETES GALANTES, Jean Aurol	/	
	BOXING TONIGHT, Gene Dana	X	
	CHESS FEVER, V.Pudovkin	X	
	ELISABETH, Jean Beranger	X	
	THE RAVEN, Lewis Jacobs	0	
	FLUGTEN, Albert Mertz	/	
	BE GONE DULL CARE, Norman McLaren	X	
	THE LOON'S NECKLACE	0	
April 20,	IMAGES MEDIEVALES, William Novik	X	
	ROOM STUDY, Soren Melson	/	
	FOUR IN THE AFTERNOON)	0	
	LOONY TOM, THE HAPPY LOVER) Broughton	X	
	ADVENTURES OF JIMMY)	X	
April 27,	THREE DIMENSIONAL FILMS, Harry Smith	/	
	STUDY IN CHOREOGRAPHY FOR CAMERA)	X	
	AT LAND)		
	RITUAL IN TRANSFIGURED TIME) Maya Deren	/	
	MEDITATION ON VIOLENCE)	X	

General Remarks: The whole program very interesting — please send me next "Art in Cinema" ticket applications —

(We would appreciate your leaving this list at the desk tonight, or mailing it to the San Francisco Museum of Art, attention, Art in Cinema.

Alan

Alan C. 'an Fleet
Ass't Editor, THE GRAPEVINe
Building 521 - Code 193
Mare Island Naval Shipyard
Vallejo, California

SAN FRANCISCO MUSEUM OF ART
War Memorial, Civic Center
San Francisco, California

Attention: Art in Cinema

BERNARD J. SABAROFF ARCHITECT AIA

1179 Market Street San Francisco 3, California Telephone KLondike 2 - 1 1 9 2

THE SAN FRANCISCO MUSEUM OF ART

ART IN CINEMA

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(10-minute Intermission)
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		(check)	(comments)
March 30, 1951	PACIFIC 231, Jean Mitry		
	MONDE DE PAUL DELVAUX, Henri Storck	X	for this type
	RAKETENFLUG ZUM MONDE		
	BATEAU IVRE (section)		
	REGLE DU JEU, Jean Renoir		
April 6,	MOODS OF THE SEA, Slavko Vorkapich		
	AUBERVILLIERS, Eli Lotar		
	LEGATO, Henning Bendtsen		
	SHIPYARD, Paul Rotha		
	PUNKT PRELUDIUM, Soren Melson		
	MOTHER, V.Pudovkin	X	
April 13,	FETES GALANTES, Jean Aurol		
	BOXING TONIGHT, Gene Dana		
	CHESS FEVER, V.Pudovkin	XX	
	ELISABETH, Jean Beranger	/	
	THE RAVEN, Lewis Jacobs		
	FLUGTEN, Albert Mertz		
	BE GONE DULL CARE, Norman McLaren		
	THE LOON'S NECKLACE	XX	
April 20,	IMAGES MEDIEVALES, William Novik	X	for this type
	ROOM STUDY, Soren Melson		
	FOUR IN THE AFTERNOON)		
	LOONY TOM, THE HAPPY LOVER) Broughton		
	ADVENTURES OF JIMMY)	/	
April 27,	THREE DIMENSIONAL FILMS, Harry Smith		
	STUDY IN CHOREOGRAPHY FOR CAMERA)	XX	
	AT LAND)		
	RITUAL IN TRANSFIGURED TIME) Maya Deren	X	
	MEDITATION ON VIOLENCE)	X	

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		(check)	(comments)
March 30, 1951	PACIFIC 231, Jean Mitry	X	
	MONDE DE PAUL DELVAUX, Henri Storck	XX	
	RAKETENFLUG ZUM MONDE	/	
	BATEAU IVRE (section)	/	
	REGLE DU JEU, Jean Renoir	/	
April 6,	MOODS OF THE SEA, Slavko Vorkapich	X	
	AUBERVILLIERS, Eli Lotar	XX	
	LEGATO, Henning Bendtsen	X	
	SHIPYARD, Paul Rotha	/	
	PUNKT PRELUDIUM, Soren Melson	X	
	MOTHER, V.Pudovkin	XX	
April 13,	FETES GALANTES, Jean Aurol	X	
	BOXING TONIGHT, Gene Dana	/	
	CHESS FEVER, V.Pudovkin	XX	
	ELISABETH, Jean Beranger	X	
	THE RAVEN, Lewis Jacobs	X	
	FLUGTEN, Albert Mertz	XX	
	BE GONE DULL CARE, Norman McLaren	X	
	THE LOON'S NECKLACE	XX	
April 20,	IMAGES MEDIEVALES, William Novik	X	
	ROOM STUDY, Soren Melson	/	
	FOUR IN THE AFTERNOON)		
	LOONY TOM, THE HAPPY LOVER) Broughton	XX	
	ADVENTURES OF JIMMY)	/	
April 27,	THREE DIMENSIONAL FILMS, Harry Smith	O	
	STUDY IN CHOREOGRAPHY FOR CAMERA)	O	
	AT LAND)		
	RITUAL IN TRANSFIGURED TIME) Maya Deren	O	O
	MEDITATION ON VIOLENCE)	X	

General Remarks:

a very entertaining series - except for the April 27th presentation

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San Francisco Museum of Art
"Art in Cinema"
Civic Center
San Francisco 2

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		(check)	(comments)
March 30, 1951	PACIFIC 231, Jean Mitry	X	
	MONDE DE PAUL DELVAUX, Henri Storck	/	
	RAKETENFLUG ZUM MONDE	/	
	BATEAU IVRE (section)	/	
	REGLE DU JEU, Jean Renoir	O	awful
April 6,	MOODS OF THE SEA, Slavko Vorkapich	X	
	AUBERVILLIERS, Eli Lotar	X	
	LEGATO, Henning Bendtsen	/	
	SHIPYARD, Paul Rotha	/	
	PUNKT PRELUDIUM, Soren Melson	X	
	MOTHER, V.Pudovkin	X	but hard to take today
April 13,	FETES GALANTES, Jean Aurol	O	
	BOXING TONIGHT, Gene Dana	X	
	CHESS FEVER, V.Pudovkin	/	
	ELISABETH, Jean Beranger	/	
	THE RAVEN, Lewis Jacobs	O	
	FLUGTEN, Albert Mertz	/	
	BE GONE DULL CARE, Norman McLaren	XX	← wonderful
	THE LOON'S NECKLACE	XX	← best picture in the series
April 20,	IMAGES MEDIEVALES, William Novik		
	ROOM STUDY, Soren Melson		
	FOUR IN THE AFTERNOON) Broughton		
	LOONY TOM, THE HAPPY LOVER) Broughton		
	ADVENTURES OF JIMMY) Broughton		
April 27,	THREE DIMENSIONAL FILMS, Harry Smith		
	STUDY IN CHOREOGRAPHY FOR CAMERA)	X	
	AT LAND)	X	
	RITUAL IN TRANSFIGURED TIME) Maya Deren	/	
	MEDITATION ON VIOLENCE)	X	

General Remarks:

(We would appreciate your leaving this list at the desk tonight, or mailing it to the San Francisco Museum of Art, attention, Art in Cinema.

THE SAN FRANCISCO MUSEUM OF ART

ART IN CINEMA

Last Program, Series Seven - April 27,1951

Three dimensional film experiments.....Harry Smith
(10-minute Intermission)
A STUDY IN CHOREOGRAPHY FOR CAMERA.....
AT LAND.....)
RITUAL IN TRANSFIGURED TIME.....) Maya Deren
MEDITATION ON VIOLENCE.....)

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		(check)	(comments)
March 30, 1951	PACIFIC 231, Jean Mitry	___	
	MONDE DE PAUL DELVAUX, Henri Storck	___	
	RAKETENFLUG ZUM MONDE	___	
	BATEAU IVRE (section)	___	
	REGLE DU JEU, Jean Renoir	___	
April 6,	MOODS OF THE SEA, Slavko Vorkapich	X	
	AUBERVILLIERS, Eli Lotar	X	
	LEGATO, Henning Bendtsen	/	
	SHIPYARD, Paul Rotha	/	
	PUNKT PRELUDIUM, Soren Melson	X	
	MOTHER, V.Pudovkin	0	
April 13,	FETES GALANTES, Jean Aurol	X	
	BOXING TONIGHT, Gene Dana	/	
	CHESS FEVER, V.Pudovkin	0	
	ELISABETH, Jean Beranger	X	
	THE RAVEN, Lewis Jacobs	/	
	FLUGTEN, Albert Mertz	0	
	BE GONE DULL CARE, Norman McLaren	X	
	THE LOON'S NECKLACE	X	
April 20,	IMAGES MEDIEVALES, William Novik	X	
	ROOM STUDY, Soren Melson	X	
	FOUR IN THE AFTERNOON)	X	
	LOONY TOM, THE HAPPY LOVER) Broughton	/	
	ADVENTURES OF JIMMY)	X	
April 27,	THREE DIMENSIONAL FILMS, Harry Smith	X	
	STUDY IN CHOREOGRAPHY FOR CAMERA)	/	
	AT LAND)		
	RITUAL IN TRANSFIGURED TIME) Maya Deren	/	
	MEDITATION ON VIOLENCE)	/	

General Remarks: Miss Deren has a fine mind but no regard for her audiences patience.

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208 Grand View Avenue
San Francisco 14

San Francisco Museum of Art
Van Ness and McAllister Streets
San Francisco, California

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March 30, 1951/	PACIFIC 231, Jean Mitry	X	
	MONDE DE PAUL DELVAUX, Henri Storck	X	
	RAKETENFLUG ZUM MONDE	O	
	BATEAU IVRE (section)	/	
	REGLE DU JEU, Jean Renoir	X	
April 6,	MOODS OF THE SEA, Slavko Vorkapich	X	
	AUBERVILLIERS, Eli Lotar	X	
	LEGATO, Henning Bendtsen	O	
	SHIPYARD, Paul Rotha	X	
	PUNKT PRELUDIUM, Soren Melson	O	
	MOTHER, V. Pudovkin	X	
April 13,	FETES GALANTES, Jean Aurol	O	
	BOXING TONIGHT, Gene Dana	X	
	CHESS FEVER, V. Pudovkin	X	
	ELISABETH, Jean Beranger	X	
	THE RAVEN, Lewis Jacobs	/	
	FLUGTEN, Albert Mertz	/	
	BE GONE DULL CARE, Norman McLaren	X!	
	THE LOON'S NECKLACE	X!	
April 20,	IMAGES MEDIEVALES, William Novik	/	
	ROOM STUDY, Soren Melson	Don't remember	
	FOUR IN THE AFTERNOON)	X	
	LOONY TOM, THE HAPPY LOVER) Broughton	X!	
	ADVENTURES OF JIMMY)	X	
April 27,	THREE DIMENSIONAL FILMS, Harry Smith	O	Didn't appear 3-dimensional
	STUDY IN CHOREOGRAPHY FOR CAMERA)	/	
	AT LAND)		
	RITUAL IN TRANSFIGURED TIME) Maya Deren	/	
	MEDITATION ON VIOLENCE)	Didn't see This	
		Didn't see This	

General Remarks: The general program this year seemed better selected than any I have previously seen. However, I am growing tired of the "cinematic journey into static works of art", excellent though each individual picture may be.

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Norman McLaren's abstract films are always a delight, as was the work and lecture of James Broughton.

Ann Ryan

THE SAN FRANCISCO MUSEUM OF ART

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		(check)	(comments)
March 30, 1951	PACIFIC 231, Jean Mitry	/	
	MONDE DE PAUL DELVAUX, Henri Storck	X	
	RAKETENFLUG ZUM MONDE	X	
	BATEAU IVRE (section)	/	
	REGLE DU JEU, Jean Renoir	X	
April 6,	MOODS OF THE SEA, Slavko Vorkapich	X	
	AUBERVILLIERS, Eli Lotar	X	
	LEGATO, Henning Bendtsen	/	
	SHIPYARD, Paul Rotha	/	
	PUNKT PRELUDIUM, Soren Melson	/	
	MOTHER, V.Pudovkin	/	
April 13,	FETES GALANTES, Jean Aurol	X	
	BOXING TONIGHT, Gene Dana	/	
	CHESS FEVER, V.Pudovkin	X	
	ELISABETH, Jean Beranger	X	
	THE RAVEN, Lewis Jacobs	/	
	FLUGTEN, Albert Mertz	/	
	BE GONE DULL CARE, Norman McLaren	X	
	THE LOON'S NECKLACE	X	
April 20,	IMAGES MEDIEVALES, William Novik	X	
	ROOM STUDY, Soren Melson	/	
	FOUR IN THE AFTERNOON)	X	
	LOONY TOM, THE HAPPY LOVER) Broughton	X	
	ADVENTURES OF JIMMY)	X	
April 27,	THREE DIMENSIONAL FILMS, Harry Smith	/	
	STUDY IN CHOREOGRAPHY FOR CAMERA)	X	
	AT LAND)	X	
	RITUAL IN TRANSFIGURED TIME) Maya Deren	X	
	MEDITATION ON VIOLENCE)	X	

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March 30, 1951	PACIFIC 231, Jean Mitry	X	
	MONDE DE PAUL DELVAUX, Henri Storck	X	
	RAKETENFLUG ZUM MONDE	X	
	BATEAU IVRE (section)	/	
	REGLE DU JEU, Jean Renoir	O	
April 6,	MOODS OF THE SEA, Slavko Vorkapich	/	
	AUBERVILLIERS, Eli Lotar	O	
	LEGATO, Henning Bendtsen	/	
	SHIPYARD, Paul Rotha	/	
	PUNKT PRELUDIUM, Soren Melson	X	
	MOTHER, V. Pudovkin	X	
April 13,	FETES GALANTES, Jean Aurol	/	
	BOXING TONIGHT, Gene Dana	/	
	CHESS FEVER, V. Pudovkin	/	
	ELISABETH, Jean Beranger	O	
	THE RAVEN, Lewis Jacobs	/	
	FLUGTEN, Albert Mertz	/	
	BE GONE DULL CARE, Norman McLaren	X	
	THE LOON'S NECKLACE	X	
April 20,	IMAGES MEDIEVALES, William Novik	X	
	ROOM STUDY, Soren Melson	X	
	FOUR IN THE AFTERNOON)	X	These were the best
	LOONY TOM, THE HAPPY LOVER) Broughton	X	
	ADVENTURES OF JIMMY)	X	
April 27,	THREE DIMENSIONAL FILMS, Harry Smith	?	
	STUDY IN CHOREOGRAPHY FOR CAMERA)		
	AT LAND)		
	RITUAL IN TRANSFIGURED TIME) Maya Deren	O	
	MEDITATION ON VIOLENCE)	X	

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	MONDE DE PAUL DELVAUX, Henri Storck		
	RAKETENFLUG ZUM MONDE		
	BATEAU IVRE (section)		
	REGLE DU JEU, Jean Renoir		
April 6,	MOODS OF THE SEA, Slavko Vorkapich	X	
	AUBERVILLIERS, Eli Lotar	X	
	LEGATO, Henning Bendtsen		
	SHIPYARD, Paul Rotha	/	
	PUNKT PRELUDIUM, Soren Melson		
	MOTHER, V.Pudovkin	/	
April 13,	FETES GALANTES, Jean Aurol	/	
	BOXING TONIGHT, Gene Dana	/	
	CHESS FEVER, V.Pudovkin	O	
	ELISABETH, Jean Beranger	X	
	THE RAVEN, Lewis Jacobs	O	
	FLUGTEN, Albert Mertz	X	
	BE GONE DULL CARE, Norman McLaren		
	THE LOON'S NECKLACE	X	
April 20,	IMAGES MEDIEVALES, William Novik	X	
	ROOM STUDY, Soren Melson		
	FOUR IN THE AFTERNOON) Broughton	X	
	LOONY TOM, THE HAPPY LOVER) Broughton	X	
	ADVENTURES OF JIMMY) Broughton	X	
April 27,	THREE DIMENSIONAL FILMS, Harry Smith		
	STUDY IN CHOREOGRAPHY FOR CAMERA)	X	
	AT LAND)		
	RITUAL IN TRANSFIGURED TIME) Maya Deren	X	
	MEDITATION ON VIOLENCE)	X	
		/	

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March 30, 1951	PACIFIC 231, Jean Mitry	—	Unable
	MONDE DE PAUL DELVAUX, Henri Storck	—	to come
	RAKETENFLUG ZUM MONDE	—	this night.
	BATEAU IVRE (section)	—	
	REGLE DU JEU, Jean Renoir	—	
April 6,	MOODS OF THE SEA, Slavko Vorkapich	X	
	AUBERVILLIERS, Eli Lotar	X	
	LEGATO, Henning Bendtsen	X	
	SHIPYARD, Paul Rotha	X	
	PUNKT PRELUDIUM, Soren Melson	X	
	MOTHER, V.Pudovkin	X	
April 13,	FETES GALANTES, Jean Aurol	/	
	BOXING TONIGHT, Gene Dana	X	
	CHESS FEVER, V.Pudovkin	X	— Excellent
	ELISABETH, Jean Beranger	X	
	THE RAVEN, Lewis Jacobs	X	
	FLUGTEN, Albert Mertz	X	
	BE GONE DULL CARE, Norman McLaren	X	
	THE LOON'S NECKLACE	X	
April 20,	IMAGES MEDIEVALES, William Novik	X	
	ROOM STUDY, Soren Melson	/	Best of its type.
	FOUR IN THE AFTERNOON)	/	
	LOONY TOM, THE HAPPY LOVER) Broughton	/	
	ADVENTURES OF JIMMY)	/	
April 27,	THREE DIMENSIONAL FILMS, Harry Smith	O	* over
	STUDY IN CHOREOGRAPHY FOR CAMERA)	O	
	AT LAND)	O	
	RITUAL IN TRANSFIGURED TIME) Maya Deren	/	Dalla was much
	MEDITATION ON VIOLENCE)	/	too long! as
			were her films!

General Remarks:

Comments or dialogue in anything but English is almost a complete loss to me *, when used with many of the films in this series, ruins the film — at least subtitles would give me some idea of what the producer is attempting to put across. Obviously one is supposed to get something from the spoken word or else it would be omitted — as in "Elizabeth," above.

(We would appreciate your leaving this list at the desk tonight, or mailing it to the San Francisco Museum of Art, attention, Art in Cinema.

* This was the first 3-dimensional film I had seen — quite a disappointment. It seems to me that the subject matter (geometric patterns) was very poorly suited to 3-dimensional work. The only real feeling of a 3-dimensional effect I got was from the manipulation of the circles.

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		(check)	(comments)
March 30, 1951	PACIFIC 231, Jean Mitry	/	
	MONDE DE PAUL DELVAUX, Henri Storck	/	
	RAKETENFLUG ZUM MONDE	0	
	BATEAU IVRE (section)	0	
	REGLE DU JEU, Jean Renoir	X	
April 6,	MOODS OF THE SEA, Slavko Vorkapich	0	
	AUBERVILLIERS, Eli Lotar	/	
	LEGATO, Henning Bendtsen	0	
	SHIPYARD, Paul Rotha	0	
	PUNKT PRELUDIUM, Soren Melson	0	
	MOTHER, V.Pudovkin	/	
April 13,	FETES GALANTES, Jean Aurol	0	
	BOXING TONIGHT, Gene Dana	0	
	CHESS FEVER, V.Pudovkin	X	
	ELISABETH, Jean Beranger	X	
	THE RAVEN, Lewis Jacobs	0	
	FLUGTEN, Albert Mertz	/	
	BE GONE DULL CARE, Norman McLaren	X	
	THE LOON'S NECKLACE	/	
April 20,	IMAGES MEDIEVALES, William Novik	/	
	ROOM STUDY, Soren Melson	0	
	FOUR IN THE AFTERNOON)	0	
	LOONY TOM, THE HAPPY LOVER) Broughton	/	
	ADVENTURES OF JIMMY)	0	
April 27,	THREE DIMENSIONAL FILMS, Harry Smith	0	
	STUDY IN CHOREOGRAPHY FOR CAMERA)	/	
	AT LAND) Maya Deren	X	
	RITUAL IN TRANSFIGURED TIME)	X	
	MEDITATION ON VIOLENCE)	0	

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March 30, 1951	PACIFIC 231, Jean Mitry	—	
	MONDE DE PAUL DELVAUX, Henri Storck	—	
	RAKETENFLUG ZUM MONDE	—	
	BATEAU IVRE (section)	—	
	REGLE DU JEU, Jean Renoir	—	
April 6,	MOODS OF THE SEA, Slavko Vorkapich	/	
	AUBERVILLIERS, Eli Lotar	/	
	LEGATO, Henning Bendtsen	—	
	SHIPYARD, Paul Rotha	X	
	PUNKT PRELUDIUM, Soren Melson	X	
	MOTHER, V.Pudovkin	0	
April 13,	FETES GALANTES, Jean Aurol	0	
	BOXING TONIGHT, Gene Dana	/	
	CHESS FEVER, V.Pudovkin	/	
	ELISABETH, Jean Beranger	X	
	THE RAVEN, Lewis Jacobs	/	
	FLUGTEN, Albert Mertz	X	
	BE GONE DULL CARE, Norman McLaren	X	
	THE LOON'S NECKLACE	X	
April 20,	IMAGES MEDIEVALES, William Novik	X	
	ROOM STUDY, Soren Melson	—	
	FOUR IN THE AFTERNOON)	/	
	LOONY TOM, THE HAPPY LOVER) Broughton	/	
	ADVENTURES OF JIMMY)	X	
April 27,	THREE DIMENSIONAL FILMS, Harry Smith	/	
	STUDY IN CHOREOGRAPHY FOR CAMERA)	/	
	AT LAND)		
	RITUAL IN TRANSFIGURED TIME) Maya Deren	0	
	MEDITATION ON VIOLENCE)	0	
		X	

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		(check)	(comments)
March 30, 1951	PACIFIC 231, Jean Mitry	X	
	MONDE DE PAUL DELVAUX, Henri Storck	0	
	RAKETENFLUG ZUM MONDE	X	
	BATEAU IVRE (section)	X	
	REGLE DU JEU, Jean Renoir	/	
April 6,	MOODS OF THE SEA, Slavko Vorkapich	X	
	AUBERVILLIERS, Eli Lotar	X	
	LEGATO, Henning Bendtsen	X	
	SHIPYARD, Paul Rotha	/	
	PUNKT PRELUDIUM, Soren Melson	0	
	MOTHER, V.Pudovkin	X	
April 13,	FETES GALANTES, Jean Aurol	/	
	BOXING TONIGHT, Gene Dana	X	
	CHESS FEVER, V.Pudovkin	X	
	ELISABETH, Jean Beranger	X	
	THE RAVEN, Lewis Jacobs	/	
	FLUGTEN, Albert Mertz	X	
	BE GONE DULL CARE, Norman McLaren	X	
	THE LOON'S NECKLACE	X	
April 20,	IMAGES MEDIEVALES, William Novik	X	
	ROOM STUDY, Soren Melson		can't remember this one.
	FOUR IN THE AFTERNOON)	X	
	LOONY TOM, THE HAPPY LOVER) Broughton	X	
	ADVENTURES OF JIMMY)	X	
April 27,	THREE DIMENSIONAL FILMS, Harry Smith	0	
	STUDY IN CHOREOGRAPHY FOR CAMERA)	X	
	AT LAND)		
	RITUAL IN TRANSFIGURED TIME) Maya Deren	X	
	MEDITATION ON VIOLENCE)	X	
		0	

General Remarks:

"Fêtes galantes" is a good film - but unexpected & not appreciated in this series.
My favorites: "Chess Fever"
"Elizabeth" Miss Deren was extremely interesting for a short time.

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RITUAL IN TRANSFIGURED TIME.....) Maya Deren
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		(check)	(comments)
March 30, 1951	PACIFIC 231, Jean Mitry	X	
	MONDE DE PAUL DELVAUX, Henri Storck	X	
	RAKETENFLUG ZUM MONDE	/	
	BATEAU IVRE (section)	/	
	REGLE DU JEU, Jean Renoir	/	
April 6,	MOODS OF THE SEA, Slavko Vorkapich		
	AUBERVILLIERS, Eli Lotar		
	LEGATO, Henning Bendtsen		
	SHIPYARD, Paul Rotha		
	PUNKT PRELUDIUM, Soren Melson		
	MOTHER, V. Pudovkin		
April 13,	FETES GALANTES, Jean Aurol	O	
	BOXING TONIGHT, Gene Dana	/	
	CHESS FEVER, V. Pudovkin	X	
	ELISABETH, Jean Beranger	/	
	THE RAVEN, Lewis Jacobs	O	
	FLUGTEN, Albert Mertz	O	
	BE GONE DULL CARE, Norman McLaren	X	
	THE LOON'S NECKLACE	X	
April 20,	IMAGES MEDIEVALES, William Novik	X	
	ROOM STUDY, Soren Melson	X	
	FOUR IN THE AFTERNOON)	X	Ann Halpin - Princess Pigtail. Others acceptable
	LOONY TOM, THE HAPPY LOVER) Broughton	/	
	ADVENTURES OF JIMMY)	/	
April 27,	THREE DIMENSIONAL FILMS, Harry Smith	O	Didn't come off - technically
	STUDY IN CHOREOGRAPHY FOR CAMERA)		
	AT LAND)		
	RITUAL IN TRANSFIGURED TIME) Maya Deren		
	MEDITATION ON VIOLENCE)		

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	MONDE DE PAUL DELVAUX, Henri Storck	O	
	RAKETENFLUG ZUM MONDE	X	
	BATEAU IVRE (section)	O	
	REGLE DU JEU, Jean Renoir	XX	
April 6,	MOODS OF THE SEA, Slavko Vorkapich	XX	
	AUBERVILLIERS, Eli Lotar	X	
	LEGATO, Henning Bendtsen	O	
	SHIPYARD, Paul Rotha	/	
	PUNKT PRELUDIUM, Soren Melson	XX	
	MOTHER, V.Pudovkin		
April 13,	FETES GALANTES, Jean Aurol	O	
	BOXING TONIGHT, Gene Dana	XX	
	CHESS FEVER, V.Pudovkin	X	
	ELISABETH, Jean Beranger	O	
	THE RAVEN, Lewis Jacobs	X	
	FLUGTEN, Albert Mertz	/	
	BE GONE DULL CARE, Norman McLaren	XX	
	THE LOON'S NECKLACE	XX	
April 20,	IMAGES MEDIEVALES, William Novik		
	ROOM STUDY, Soren Melson		
	FOUR IN THE AFTERNOON)		
	LOONY TOM, THE HAPPY LOVER) Broughton		
	ADVENTURES OF JIMMY)		
April 27,	THREE DIMENSIONAL FILMS, Harry Smith		
	STUDY IN CHOREOGRAPHY FOR CAMERA)		
	AT LAND)		
	RITUAL IN TRANSFIGURED TIME) Maya Deren		
	MEDITATION ON VIOLENCE)		

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	MONDE DE PAUL DELVAUX, Henri Storck	/	
	RAKETENFLUG ZUM MONDE	/	
	BATEAU IVRE (section)	/	
	REGLE DU JEU, Jean Renoir	X	
April 6,	MOODS OF THE SEA, Slavko Vorkapich	X	
	AUBERVILLIERS, Eli Lotar	X	
	LEGATO, Henning Bendtsen	X	
	SHIPYARD, Paul Rotha	X	
	PUNKT PRELUDIUM, Soren Melson	X	
	MOTHER, V.Pudovkin	X	
April 13,	FETES GALANTES, Jean Aurol	X	
	BOXING TONIGHT, Gene Dana	X	
	CHESS FEVER, V.Pudovkin	X	
	ELISABETH, Jean Beranger	X	
	THE RAVEN, Lewis Jacobs	X	
	FLUGTEN, Albert Mertz	X	
	BE GONE DULL CARE, Norman McLaren	X	
	THE LOON'S NECKLACE	X	
April 20,	IMAGES MEDIEVALES, William Novik	O	
	ROOM STUDY, Soren Melson	X	
	FOUR IN THE AFTERNOON)	X	
	LOONY TOM, THE HAPPY LOVER) Broughton	X	
	ADVENTURES OF JIMMY)	X	
April 27,	THREE DIMENSIONAL FILMS, Harry Smith		
	STUDY IN CHOREOGRAPHY FOR CAMERA)		
	AT LAND)		
	RITUAL IN TRANSFIGURED TIME) Maya Deren		
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		(check)	(comments)
March 30, 1951	PACIFIC 231, Jean Mitry	X	
	MONDE DE PAUL DELVAUX, Henri Storck	X	
	RAKETENFLUG ZUM MONDE	/	
	BATEAU IVRE (section)	X	EXCELLENT
	REGLE DU JEU, Jean Renoir	0	EXTREMELY POOR NO EXCUSE
April 6,	MOODS OF THE SEA, Slavko Vorkapich	X	
	AUBERVILLIERS, Eli Lotar	X	
	LEGATO, Henning Bendtsen		NO IDEA
	SHIPYARD, Paul Rotha	/	
	PUNKT PRELUDIUM, Soren Melson		NO IDEA
	MOTHER, V.Pudovkin	X	
April 13,	FETES GALANTES, Jean Aurol		
	BOXING TONIGHT, Gene Dana		
	CHESS FEVER, V.Pudovkin		
	ELISABETH, Jean Beranger		
	THE RAVEN, Lewis Jacobs		
	FLUGTEN, Albert Mertz		
	BE GONE DULL CARE, Norman McLaren		
	THE LOON'S NECKLACE		
April 20,	IMAGES MEDIEVALES, William Novik		
	ROOM STUDY, Soren Melson		
	FOUR IN THE AFTERNOON)		
	LOONY TOM, THE HAPPY LOVER) Broughton		
	ADVENTURES OF JIMMY)		
April 27,	THREE DIMENSIONAL FILMS, Harry Smith	00	UNINTERESTING
	STUDY IN CHOREOGRAPHY FOR CAMERA)		
	AT LAND)		
	RITUAL IN TRANSFIGURED TIME) Maya Deren		too long
	MEDITATION ON VIOLENCE)		

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	MONDE DE PAUL DELVAUX, Henri Storck		
	RAKETENFLUG ZUM MONDE		
	BATEAU IVRE (section)		
	REGLE DU JEU, Jean Renoir		
April 6,	MOODS OF THE SEA, Slavko Vorkapich		
	AUBERVILLIERS, Eli Lotar		
	LEGATO, Henning Bendtsen		
	SHIPYARD, Paul Rotha		
	PUNKT PRELUDIUM, Soren Melson		
	MOTHER, V.Pudovkin		
April 13,	FETES GALANTES, Jean Aurol		
	BOXING TONIGHT, Gene Dana		
	CHESS FEVER, V.Pudovkin		
	ELISABETH, Jean Beranger		
	THE RAVEN, Lewis Jacobs		
	FLUGTEN, Albert Mertz		
	BE GONE DULL CARE, Norman McLaren		
	THE LOON'S NECKLACE		
April 20,	IMAGES MEDIEVALES, William Novik		
	ROOM STUDY, Soren Melson		
	FOUR IN THE AFTERNOON)		
	LOONY TOM, THE HAPPY LOVER) Broughton		
	ADVENTURES OF JIMMY)		
April 27,	THREE DIMENSIONAL FILMS, Harry Smith		
	STUDY IN CHOREOGRAPHY FOR CAMERA)		
	AT LAND)		
	RITUAL IN TRANSFIGURED TIME) Maya Deren		
	MEDITATION ON VIOLENCE)		

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March 30, 1951	PACIFIC 231, Jean Mitry		
	MONDE DE PAUL DELVAUX, Henri Storck		not viewed
	RAKETENFLUG ZUM MONDE		
	BATEAU IVRE (section)		
	REGLE DU JEU, Jean Renoir		
April 6,	MOODS OF THE SEA, Slavko Vorkapich	X	louder music
	AUBERVILLIERS, Eli Lotar	X	
	LEGATO, Henning Bendtsen	?	
	SHIPYARD, Paul Rotha	/ 0	
	PUNKT PRELUDIUM, Soren Melson	X	
	MOTHER, V. Pudovkin	X	
April 13,	FETES GALANTES, Jean Aurol		not viewed
	BOXING TONIGHT, Gene Dana		
	CHESS FEVER, V. Pudovkin		
	ELISABETH, Jean Beranger		
	THE RAVEN, Lewis Jacobs		
	FLUGTEN, Albert Mertz		
	BE GONE DULL CARE, Norman McLaren		
	THE LOON'S NECKLACE		
April 20,	IMAGES MEDIEVALES, William Novik	X	
	ROOM STUDY, Soren Melson	?	
	FOUR IN THE AFTERNOON)	/	Dancer excellent
	LOONY TOM, THE HAPPY LOVER) Broughton	X	
	ADVENTURES OF JIMMY)	0	
April 27,	THREE DIMENSIONAL FILMS, Harry Smith	1st ?	2nd excellent!!
	STUDY IN CHOREOGRAPHY FOR CAMERA)	0	
	AT LAND)		
	RITUAL IN TRANSFIGURED TIME) Maya Deren	0	
	MEDITATION ON VIOLENCE)	0	
		0	

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March 30, 1951	PACIFIC 231, Jean Mitry	X	
	MONDE DE PAUL DELVAUX, Henri Storck	/	
	RAKETENFLUG ZUM MONDE		
	BATEAU IVRE (section)	O	
	REGLE DU JEU, Jean Renoir	X	
April 6,	MOODS OF THE SEA, Slavko Vorkapich		
	AUBERVILLIERS, Eli Lotar	/	
	LEGATO, Henning Bendtsen		
	SHIPYARD, Paul Rotha	/	
	PUNKT PRELUDIUM, Soren Melson		
	MOTHER, V.Pudovkin	X	
April 13,	FETES GALANTES, Jean Aurol	X	
	BOXING TONIGHT, Gene Dana	X	
	CHESS FEVER, V.Pudovkin	X	
	ELISABETH, Jean Beranger	O	
	THE RAVEN, Lewis Jacobs	/	
	FLUGTEN, Albert Mertz		
	BE GONE DULL CARE, Norman McLaren	X	
	THE LOON'S NECKLACE	/	
April 20,	IMAGES MEDIEVALES, William Novik	X	
	ROOM STUDY, Soren Melson	O	
	FOUR IN THE AFTERNOON)		
	LOONY TOM, THE HAPPY LOVER) Broughton	X	
	ADVENTURES OF JIMMY)		
April 27,	THREE DIMENSIONAL FILMS, Harry Smith	/	
	STUDY IN CHOREOGRAPHY FOR CAMERA)		
	AT LAND)		
	RITUAL IN TRANSFIGURED TIME) Maya Deren		I admire these films, but don't like them.
	MEDITATION ON VIOLENCE)		

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March 30, 1951	PACIFIC 231, Jean Mitry	X	
	MONDE DE PAUL DELVAUX, Henri Storck	X	
	RAKETENFLUG ZUM MONDE	/	
	BATEAU IVRE (section)	/	
	REGLE DU JEU, Jean Renoir	X	
April 6,	MOODS OF THE SEA, Slavko Vorkapich		
	AUBERVILLIERS, Eli Lotar		
	LEGATO, Henning Bendtsen		
	SHIPYARD, Paul Rotha		
	PUNKT PRELUDIUM, Soren Melson		
	MOTHER, V.Pudovkin		
April 13,	FETES GALANTES, Jean Aurol	/	
	BOXING TONIGHT, Gene Dana	X	
	CHESS FEVER, V.Pudovkin	/	
	ELISABETH, Jean Beranger	X	
	THE RAVEN, Lewis Jacobs	/	
	FLUGTEN, Albert Mertz	/	
	BE GONE DULL CARE, Norman McLaren	X	
	THE LOON'S NECKLACE	X	
April 20,	IMAGES MEDIEVALES, William Novik	/	
	ROOM STUDY, Soren Melson	O	
	FOUR IN THE AFTERNOON)	X	
	LOONY TOM, THE HAPPY LOVER) Broughton	X	
	ADVENTURES OF JIMMY)	X	
April 27,	THREE DIMENSIONAL FILMS, Harry Smith	O	
	STUDY IN CHOREOGRAPHY FOR CAMERA)	/	
	AT LAND)		
	RITUAL IN TRANSFIGURED TIME) Maya Deren	/	
	MEDITATION ON VIOLENCE)		

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March 30, 1951	PACIFIC 231, Jean Mitry		
	MONDE DE PAUL DELVAUX, Henri Storck		
	RAKETENFLUG ZUM MONDE		missed
	BATEAU IVRE (section)		
	REGLE DU JEU, Jean Renoir		
April 6,	MOODS OF THE SEA, Slavko Vorkapich	X	
	AUBERVILLIERS, Eli Lotar	O	
	LEGATO, Henning Bendtsen	/	Do not remember
	SHIPYARD, Paul Rotha	/	
	PUNKT PRELUDIUM, Soren Melson	/	
	MOTHER, V.Pudovkin	X	
April 13,	FETES GALANTES, Jean Aurol	O	
	BOXING TONIGHT, Gene Dana	/	
	CHESS FEVER, V.Pudovkin	X	
	ELISABETH, Jean Beranger	/	
	THE RAVEN, Lewis Jacobs	O	
	FLUGTEN, Albert Mertz	/	
	BE GONE DULL CARE, Norman McLaren	X	
	THE LOON'S NECKLACE	/	
April 20,	IMAGES MEDIEVALES, William Novik	/	
	ROOM STUDY, Soren Melson	X	
	FOUR IN THE AFTERNOON)	/	
	LOONY TOM, THE HAPPY LOVER) Broughton	X	
	ADVENTURES OF JIMMY)	/	
April 27,	THREE DIMENSIONAL FILMS, Harry Smith	O	
	STUDY IN CHOREOGRAPHY FOR CAMERA)	O	
	AT LAND)		
	RITUAL IN TRANSFIGURED TIME) Maya Deren	O	
	MEDITATION ON VIOLENCE)	O	
		O	

General Remarks:

Please, try to show us more of the famous full-length films of the twenties + thirties.

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March 30, 1951	PACIFIC 231, Jean Mitry	X	
	MONDE DE PAUL DELVAUX, Henri Storck	/	
	RAKETENFLUG ZUM MONDE	X	
	BATEAU IVRE (section)	/	
	REGLE DU JEU, Jean Renoir	/	
April 6,	MOODS OF THE SEA, Slavko Vorkapich	X	
	AUBERVILLIERS, Eli Lotar	/	
	LEGATO, Henning Bendtsen	/	
	SHIPYARD, Paul Rotha	/	
	PUNKT PRELUDIUM, Soren Melson	/	
	MOTHER, V.Pudovkin	X	
April 13,	FETES GALANTES, Jean Aurol	/	
	BOXING TONIGHT, Gene Dana	/	
	CHESS FEVER, V.Pudovkin	/	
	ELISABETH, Jean Beranger	/	
	THE RAVEN, Lewis Jacobs	/	
	FLUGTEN, Albert Mertz	/	
	BE GONE DULL CARE, Norman McLaren	/	
	THE LOON'S NECKLACE	X	
April 20,	IMAGES MEDIEVALES, William Novik	/	
	ROOM STUDY, Soren Melson	X	
	FOUR IN THE AFTERNOON)	/	
	LOONY TOM, THE HAPPY LOVER) Broughton	/	
	ADVENTURES OF JIMMY)	X	
April 27,	THREE DIMENSIONAL FILMS, Harry Smith	/	
	STUDY IN CHOREOGRAPHY FOR CAMERA)	X	
	AT LAND)		
	RITUAL IN TRANSFIGURED TIME) Maya Deren	X	
	MEDITATION ON VIOLENCE)	X	

General Remarks:

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		(check)	(comments)
March 30, 1951	PACIFIC 231, Jean Mitry	X	
	MONDE DE PAUL DELVAUX, Henri Storck	X	
	RAKETENFLUG ZUM MONDE	X	
	BATEAU IVRE (section)	/	
	REGLE DU JEU, Jean Renoir	/	
April 6,	MOODS OF THE SEA, Slavko Vorkapich	X	
	AUBERVILLIERS, Eli Lotar	X	
	LEGATO, Henning Bendtsen	O	
	SHIPYARD, Paul Rotha	O	
	PUNKT PRELUDIUM, Soren Melson	X	
	MOTHER, V.Pudovkin	X	
April 13,	FETES GALANTES, Jean Aurol		
	BOXING TONIGHT, Gene Dana		
	CHESS FEVER, V.Pudovkin		
	ELISABETH, Jean Beranger		
	THE RAVEN, Lewis Jacobs		
	FLUGTEN, Albert Mertz		
	BE GONE DULL CARE, Norman McLaren		
	THE LOON'S NECKLACE	X	
April 20,	IMAGES MEDIEVALES, William Novik	/	
	ROOM STUDY, Soren Melson	/	
	FOUR IN THE AFTERNOON)	X	
	LOONY TOM, THE HAPPY LOVER) Broughton	X	
	ADVENTURES OF JIMMY)	X	
April 27,	THREE DIMENSIONAL FILMS, Harry Smith	/	
	STUDY IN CHOREOGRAPHY FOR CAMERA)		
	AT LAND)		
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	MONDE DE PAUL DELVAUX, Henri Storck	X	
	RAKETENFLUG ZUM MONDE	/	
	BATEAU IVRE (section)	/	
	REGLE DU JEU, Jean Renoir	X	
April 6,	MOODS OF THE SEA, Slavko Vorkapich	X	
	AUBERVILLIERS, Eli Lotar	X	
	LEGATO, Henning Bendtsen	X	
	SHIPYARD, Paul Rotha	/	
	PUNKT PRELUDIUM, Soren Melson	X	
	MOTHER, V.Pudovkin	X	
April 13,	FETES GALANTES, Jean Aurol	X	
	BOXING TONIGHT, Gene Dana	X	
	CHESS FEVER, V.Pudovkin	/	
	ELISABETH, Jean Beranger	/	
	THE RAVEN, Lewis Jacobs	X	
	FLUGTEN, Albert Mertz	X	
	BE GONE DULL CARE, Norman McLaren	X	
	THE LOON'S NECKLACE	X	
April 20,	IMAGES MEDIEVALES, William Novik		
	ROOM STUDY, Soren Melson		
	FOUR IN THE AFTERNOON)		
	LOONY TOM, THE HAPPY LOVER) Broughton		
	ADVENTURES OF JIMMY)		
April 27,	THREE DIMENSIONAL FILMS, Harry Smith		
	STUDY IN CHOREOGRAPHY FOR CAMERA)		
	AT LAND)		
	RITUAL IN TRANSFIGURED TIME) Maya Deren		
	MEDITATION ON VIOLENCE)		

General Remarks:

Late starts are annoying

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March 30, 1951	PACIFIC 231, Jean Mitry	X	
	MONDE DE PAUL DELVAUX, Henri Storck	X	
	RAKETENFLUG ZUM MONDE	O	
	BATEAU IVRE (section)	X	
	REGLE DU JEU, Jean Renoir	X	
April 6,	MOODS OF THE SEA, Slavko Vorkapich	X	
	AUBERVILLIERS, Eli Lotar	X	
	LEGATO, Henning Bendtsen	X	
	SHIPYARD, Paul Rotha	O	
	PUNKT PRELUDIUM, Soren Melson	X	
	MOTHER, V.Pudovkin	/	
April 13,	FETES GALANTES, Jean Aurol	/	
	BOXING TONIGHT, Gene Dana	/	
	CHESS FEVER, V.Pudovkin	O	
	ELISABETH, Jean Beranger	X	Excellent
	THE RAVEN, Lewis Jacobs	X	
	FLUGTEN, Albert Mertz	X	
	BE GONE DULL CARE, Norman McLaren		
	THE LOON'S NECKLACE	/	
April 20,	IMAGES MEDIEVALES, William Novik		
	ROOM STUDY, Soren Melson		
	FOUR IN THE AFTERNOON)		
	LOONY TOM, THE HAPPY LOVER) Broughton		
	ADVENTURES OF JIMMY)		
April 27,	THREE DIMENSIONAL FILMS, Harry Smith		
	STUDY IN CHOREOGRAPHY FOR CAMERA)		
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	RITUAL IN TRANSFIGURED TIME) Maya Deren		
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START ON TIME!

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March 30, 1951	PACIFIC 231, Jean Mitry	X	
	MONDE DE PAUL DELVAUX, Henri Storck	X	
	RAKETENFLUG ZUM MONDE	O	
	BATEAU IVRE (section)		
	REGLE DU JEU, Jean Renoir	/	
April 6,	MOODS OF THE SEA, Slavko Vorkapich	/	
	AUBERVILLIERS, Eli Lotar	O	
	LEGATO, Henning Bendtsen	O	
	SHIPYARD, Paul Rotha	O	
	PUNKT PRELUDIUM, Soren Melson	O	
	MOTHER, V.Pudovkin	X	
April 13,	FETES GALANTES, Jean Aurol	O	
	BOXING TONIGHT, Gene Dana	O	
	CHESS FEVER, V.Pudovkin	O	
	ELISABETH, Jean Beranger	/	
	THE RAVEN, Lewis Jacobs	X	
	FLUGTEN, Albert Mertz	X	
	BE GONE DULL CARE, Norman McLaren	OOOO	
	THE LOON'S NECKLACE	/	
April 20,	IMAGES MEDIEVALES, William Novik	X	
	ROOM STUDY, Soren Melson		
	FOUR IN THE AFTERNOON)		
	LOONY TOM, THE HAPPY LOVER) Broughton	X	
	ADVENTURES OF JIMMY)		
April 27,	THREE DIMENSIONAL FILMS, Harry Smith	O	
	STUDY IN CHOREOGRAPHY FOR CAMERA)		
	AT LAND)		
	RITUAL IN TRANSFIGURED TIME) Maya Deren		
	MEDITATION ON VIOLENCE)		

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March 30, 1951	PACIFIC 231, Jean Mitry	X	
	MONDE DE PAUL DELVAUX, Henri Storck	X	
	RAKETENFLUG ZUM MONDE	0	
	BATEAU IVRE (section)		
	REGLE DU JEU, Jean Renoir	/	
April 6,	MOODS OF THE SEA, Slavko Vorkapich	0	
	AUBERVILLIERS, Eli Lotar	/	
	LEGATO, Henning Bendtsen	0	
	SHIPYARD, Paul Rotha	/	
	PUNKT PRELUDIUM, Soren Melson	0	
	MOTHER, V.Pudovkin	X	
April 13,	FETES GALANTES, Jean Aurol	0	
	BOXING TONIGHT, Gene Dana	/	
	CHESS FEVER, V.Pudovkin	X	
	ELISABETH, Jean Beranger	0	
	THE RAVEN, Lewis Jacobs	0	
	FLUGTEN, Albert Mertz	/	
	BE GONE DULL CARE, Norman McLaren	0	
	THE LOON'S NECKLACE	/	
April 20,	IMAGES MEDIEVALES, William Novik	X	
	ROOM STUDY, Soren Melson		
	FOUR IN THE AFTERNOON)	/	
	LOONY TOM, THE HAPPY LOVER) Broughton	/	
	ADVENTURES OF JIMMY)	X	
April 27,	THREE DIMENSIONAL FILMS, Harry Smith	00	
	STUDY IN CHOREOGRAPHY FOR CAMERA)		
	AT LAND)		
	RITUAL IN TRANSFIGURED TIME) Maya Deren		
	MEDITATION ON VIOLENCE)		

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March 30, 1951	PACIFIC 231, Jean Mitry	XX	
	MONDE DE PAUL DELVAUX, Henri Storck	/	
	RAKETENFLUG ZUM MONDE	X	
	BATEAU IVRE (section)	XX	
	REGLE DU JEU, Jean Renoir	—	
April 6,	MOODS OF THE SEA, Slavko Vorkapich	X	
	AUBERVILLIERS, Eli Lotar	/	
	LEGATO, Henning Bendtsen	X	
	SHIPYARD, Paul Rotha	/	
	PUNKT PRELUDIUM, Soren Melson	O	
	MOTHER, V.Pudovkin	X	
April 13,	FETES GALANTES, Jean Aurol	/	
	BOXING TONIGHT, Gene Dana	X	+
	CHESS FEVER, V.Pudovkin	X	
	ELISABETH, Jean Beranger	/	
	THE RAVEN, Lewis Jacobs	O	
	FLUGTEN, Albert Mertz	O	
	BE GONE DULL CARE, Norman McLaren	X	+ +
	THE LOON'S NECKLACE	X	+ +
April 20,	IMAGES MEDIEVALES, William Novik	X	
	ROOM STUDY, Soren Melson	/	
	FOUR IN THE AFTERNOON)	X	
	LOONY TOM, THE HAPPY LOVER) Broughton	X	
	ADVENTURES OF JIMMY)	/	
April 27,	THREE DIMENSIONAL FILMS, Harry Smith	X	liked the Eye old feller
	STUDY IN CHOREOGRAPHY FOR CAMERA)	/	+ +
	AT LAND)	X	
	RITUAL IN TRANSFIGURED TIME) Maya Deren	—	
	MEDITATION ON VIOLENCE)	X	+ +

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March 30, 1951	PACIFIC 231, Jean Mitry	X	
	MONDE DE PAUL DELVAUX, Henri Storck	O	
	RAKETENFLUG ZUM MONDE	/	
	BATEAU IVRE (section)	/	
	REGLE DU JEU, Jean Renoir	O	
April 6,	MOODS OF THE SEA, Slavko Vorkapich	X	
	AUBERVILLIERS, Eli Lotar	X	
	LEGATO, Henning Bendtsen	/	
	SHIPYARD, Paul Rotha	/	
	PUNKT PRELUDIUM, Soren Melson	/	
	MOTHER, V. Pudovkin	X	
April 13,	FETES GALANTES, Jean Aurol	/	
	BOXING TONIGHT, Gene Dana	X	
	CHESS FEVER, V. Pudovkin	X	
	ELISABETH, Jean Beranger	X	
	THE RAVEN, Lewis Jacobs	O	
	FLUGTEN, Albert Mertz	/	
	BE GONE DULL CARE, Norman McLaren	X	
	THE LOON'S NECKLACE	/	
April 20,	IMAGES MEDIEVALES, William Novik	X	
	ROOM STUDY, Soren Melson	/	
	FOUR IN THE AFTERNOON)	/	
	LOONY TOM, THE HAPPY LOVER) Broughton	X	
	ADVENTURES OF JIMMY)	/	
April 27,	THREE DIMENSIONAL FILMS, Harry Smith	O	
	STUDY IN CHOREOGRAPHY FOR CAMERA)	X	
	AT LAND)		
	RITUAL IN TRANSFIGURED TIME) Maya Deren	/	
	MEDITATION ON VIOLENCE)	O	

General Remarks:

Lengthy lectures on art should not be wished upon an audience that does not expect them.

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	REGLE DU JEU, Jean Renoir		
April 6,	MOODS OF THE SEA, Slavko Vorkapich	/	
	AUBERVILLIERS, Eli Lotar	/	
	LEGATO, Henning Bendtsen	/	
	SHIPYARD, Paul Rotha	/	
	PUNKT PRELUDIUM, Soren Melson	/	
	MOTHER, V.Pudovkin	/	
April 13,	FETES GALANTES, Jean Aurol	/	
	BOXING TONIGHT, Gene Dana	X	
	CHESS FEVER, V.Pudovkin	X	
	ELISABETH, Jean Beranger	X	
	THE RAVEN, Lewis Jacobs	0	
	FLUGTEN, Albert Mertz		
	BE GONE DULL CARE, Norman McLaren		
	THE LOON'S NECKLACE	X	
April 20,	IMAGES MEDIEVALES, William Novik	/	
	ROOM STUDY, Soren Melson	/	
	FOUR IN THE AFTERNOON)	X	
	LOONY TOM, THE HAPPY LOVER) Broughton	X	
	ADVENTURES OF JIMMY)	X	
April 27,	THREE DIMENSIONAL FILMS, Harry Smith		
	STUDY IN CHOREOGRAPHY FOR CAMERA)		
	AT LAND)		
	RITUAL IN TRANSFIGURED TIME) Maya Deren	—	
	MEDITATION ON VIOLENCE)		

General Remarks:

Miss Deren talks too much. Does not clearly subject-

(We would appreciate your leaving this list at the desk tonight, or mailing it to the San Francisco Museum of Art, attention, Art in Cinema,

Miss ~~Deren~~ Deren's last presentation was excellent-

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	THE LOON'S NECKLACE		
April 20,	IMAGES MEDIEVALES, William Novik		
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	FOUR IN THE AFTERNOON)		
	LOONY TOM, THE HAPPY LOVER) Broughton		
	ADVENTURES OF JIMMY)		
April 27,	THREE DIMENSIONAL FILMS, Harry Smith	✓	– blue, brown & white was good!
	STUDY IN CHOREOGRAPHY FOR CAMERA)	X	
	AT LAND) Maya Deren	X	
	RITUAL IN TRANSFIGURED TIME)	X	
	MEDITATION ON VIOLENCE)	/	

General Remarks:

I believe that audiences need to be educated in this medium for a period of time in order to come to enjoy and understand it. Miss Deren's talk was excellent for that purpose.

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L.E.V.

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	MONDE DE PAUL DELVAUX, Henri Storck	X	
	RAKETENFLUG ZUM MONDE	/	
	BATEAU IVRE (section)	/	
	REGLE DU JEU, Jean Renoir	X	
April 6,	MOODS OF THE SEA, Slavko Vorkapich	X	
	AUBERVILLIERS, Eli Lotar		
	LEGATO, Henning Bendtsen		
	SHIPYARD, Paul Rotha	X	
	PUNKT PRELUDIUM, Soren Melson		
	MOTHER, V.Pudovkin	/	
April 13,	FETES GALANTES, Jean Aurol		
	BOXING TONIGHT, Gene Dana	/	
	CHESS FEVER, V.Pudovkin	X	
	ELISABETH, Jean Beranger	/	
	THE RAVEN, Lewis Jacobs	O	
	FLUGTEN, Albert Mertz		
	BE GONE DULL CARE, Norman McLaren	X	
	THE LOON'S NECKLACE	X	
April 20,	IMAGES MEDIEVALES, William Novik		
	ROOM STUDY, Soren Melson		
	FOUR IN THE AFTERNOON)		
	LOONY TOM, THE HAPPY LOVER) Broughton		
	ADVENTURES OF JIMMY)		
April 27,	THREE DIMENSIONAL FILMS, Harry Smith	/	
	STUDY IN CHOREOGRAPHY FOR CAMERA)	/	
	AT LAND)		
	RITUAL IN TRANSFIGURED TIME) Maya Deren	X	
	MEDITATION ON VIOLENCE)	X /	

General Remarks:

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THE SAN FRANCISCO MUSEUM OF ART

ART IN CINEMA

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Three dimensional film experiments.....Harry Smith
(10-minute Intermission)
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AT LAND.....)
RITUAL IN TRANSFIGURED TIME.....) Maya Deren
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		(check)	(comments)
March 30, 1951	PACIFIC 231, Jean Mitry	X	
	MONDE DE PAUL DELVAUX, Henri Storck	/	
	RAKETENFLUG ZUM MONDE	/	
	BATEAU IVRE (section)	/	
	REGLE DU JEU, Jean Renoir	O	
April 6,	MOODS OF THE SEA, Slavko Vorkapich		
	AUBERVILLIERS, Eli Lotar		
	LEGATO, Henning Bendtsen		
	SHIPYARD, Paul Rotha		
	PUNKT PRELUDIUM, Soren Melson		
	MOTHER, V.Pudovkin		
April 13,	FETES GALANTES, Jean Aurol		
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	BE GONE DULL CARE, Norman McLaren		
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	MONDE DE PAUL DELVAUX, Henri Storck	X	
	RAKETENFLUG ZUM MONDE	/	
	BATEAU IVRE (section)	X	
	REGLE DU JEU, Jean Renoir	X	
April 6,	MOODS OF THE SEA, Slavko Vorkapich	X	
	AUBERVILLIERS, Eli Lotar	X	
	LEGATO, Henning Bendtsen	/	
	SHIPYARD, Paul Rotha	X	
	PUNKT PRELUDIUM, Soren Melson	/	
	MOTHER, V.Pudovkin	X	
April 13,	FETES GALANTES, Jean Aurol	X	
	BOXING TONIGHT, Gene Dana	/	
	CHESS FEVER, V.Pudovkin	X	
	ELISABETH, Jean Beranger	O	
	THE RAVEN, Lewis Jacobs	O	
	FLUGTEN, Albert Mertz	/	
	BE GONE DULL CARE, Norman McLaren	/	
	THE LOON'S NECKLACE	X	
April 20,	IMAGES MEDIEVALES, William Novik	X	
	ROOM STUDY, Soren Melson	/	
	FOUR IN THE AFTERNOON)	/	
	LOONY TOM, THE HAPPY LOVER) Broughton	O	
	ADVENTURES OF JIMMY)	O	
April 27,	THREE DIMENSIONAL FILMS, Harry Smith	/	
	STUDY IN CHOREOGRAPHY FOR CAMERA)	X	
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April 6,	MOODS OF THE SEA, Slavko Vorkapich	X	
	AUBERVILLIERS, Eli Lotar	O	
	LEGATO, Henning Bendtsen		
	SHIPYARD, Paul Rotha	/	
	PUNKT PRELUDIUM, Soren Melson		
	MOTHER, V.Pudovkin	O	
April 13,	FETES GALANTES, Jean Aurol	/	
	BOXING TONIGHT, Gene Dana	X	
	CHESS FEVER, V.Pudovkin	/	
	ELISABETH, Jean Beranger	X	
	THE RAVEN, Lewis Jacobs	/	
	FLUGTEN, Albert Mertz	X	
	BE GONE DULL CARE, Norman McLaren		
	THE LOON'S NECKLACE	X	
April 20,	IMAGES MEDIEVALES, William Novik	X	
	ROOM STUDY, Soren Melson	/	
	FOUR IN THE AFTERNOON)	/	
	LOONY TOM, THE HAPPY LOVER) Broughton	X	
	ADVENTURES OF JIMMY)	O	
April 27,	THREE DIMENSIONAL FILMS, Harry Smith		
	STUDY IN CHOREOGRAPHY FOR CAMERA)		
	AT LAND)		
	RITUAL IN TRANSFIGURED TIME) Maya Deren		
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Fewer spoken program notes would be better.

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	MONDE DE PAUL DELVAUX, Henri Storck	/	
	RAKETENFLUG ZUM MONDE	/	
	BATEAU IVRE (section)	/	
	REGLE DU JEU, Jean Renoir	X	
April 6,	MOODS OF THE SEA, Slavko Vorkapich	X	
	AUBERVILLIERS, Eli Lotar	/	
	LEGATO, Henning Bendtsen	/	
	SHIPYARD, Paul Rotha	X	
	PUNKT PRELUDIUM, Soren Melson	/	
	MOTHER, V.Pudovkin	XX	
April 13,	FETES GALANTES, Jean Aurol	/	
	BOXING TONIGHT, Gene Dana	0	- FELL APART
	CHESS FEVER, V.Pudovkin	X	
	ELISABETH, Jean Beranger	X	
	THE RAVEN, Lewis Jacobs	0	
	FLUGTEN, Albert Mertz	/	
	BE GONE DULL CARE, Norman McLaren	X	
	THE LOON'S NECKLACE	X	
April 20,	IMAGES MEDIEVALES, William Novik	XX	- Thought This best of its type
	ROOM STUDY, Soren Melson	X	
	FOUR IN THE AFTERNOON)	/	
	LOONY TOM, THE HAPPY LOVER) Broughton	X	
	ADVENTURES OF JIMMY)	X	
April 27,	THREE DIMENSIONAL FILMS, Harry Smith		
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	PUNKT PRELUDIUM, Soren Melson		
	MOTHER, V.Pudovkin	X	
April 13,	FETES GALANTES, Jean Aurol		
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	ELISABETH, Jean Beranger		
	THE RAVEN, Lewis Jacobs		
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	BE GONE DULL CARE, Norman McLaren		
	THE LOON'S NECKLACE		
April 20,	IMAGES MEDIEVALES, William Novik	X	
	ROOM STUDY, Soren Melson	/	
	FOUR IN THE AFTERNOON)	X	
	LOONY TOM, THE HAPPY LOVER) Broughton	X	
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April 6,	MOODS OF THE SEA, Slavko Vorkapich	X	
	AUBERVILLIERS, Eli Lotar	/	
	LEGATO, Henning Bendtsen		
	SHIPYARD, Paul Rotha		
	PUNKT PRELUDIUM, Soren Melson	X	
	MOTHER, V.Pudovkin	O	
		/	
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April 20,	IMAGES MEDIEVALES, William Novik		
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	FOUR IN THE AFTERNOON)	X	
	LOONY TOM, THE HAPPY LOVER) Broughton	X	
	ADVENTURES OF JIMMY)	X	
April 27,	THREE DIMENSIONAL FILMS, Harry Smith	O	
	STUDY IN CHOREOGRAPHY FOR CAMERA)	X	
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	RITUAL IN TRANSFIGURED TIME) Maya Deren	/	
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Trio Sonata
KPE Bach.

Trio Sonata
flute Oboe piano
? Taneman
L.P.

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April 6,	MOODS OF THE SEA, Slavko Vorkapich		
	AUBERVILLIERS, Eli Lotar	X	
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	MOTHER, V.Pudovkin	X	
April 13,	FETES GALANTES, Jean Aurol		
	BOXING TONIGHT, Gene Dana	X	
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	ELISABETH, Jean Beranger		
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	FLUGTEN, Albert Mertz	X	
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	THE LOON'S NECKLACE	X	
April 20,	IMAGES MEDIEVALES, William Novik		
	ROOM STUDY, Soren Melson	X	
	FOUR IN THE AFTERNOON)		
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April 27,	THREE DIMENSIONAL FILMS, Harry Smith		
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	MONDE DE PAUL DELVAUX, Henri Storck	X	
	RAKETENFLUG ZUM MONDE	—	
	BATEAU IVRE (section)	—	
	REGLE DU JEU, Jean Renoir	/	
April 6,	MOODS OF THE SEA, Slavko Vorkapich	—	
	AUBERVILLIERS, Eli Lotar	—	
	LEGATO, Henning Bendtsen	—	
	SHIPYARD, Paul Rotha	—	
	PUNKT PRELUDIUM, Soren Melson	—	
	MOTHER, V.Pudovkin	X	
April 13,	FETES GALANTES, Jean Aurol	/	
	BOXING TONIGHT, Gene Dana	X	
	CHESS FEVER, V.Pudovkin	—	
	ELISABETH, Jean Beranger	X	
	THE RAVEN, Lewis Jacobs	X	
	FLUGTEN, Albert Mertz	X	
	BE GONE DULL CARE, Norman McLaren	X	
	THE LOON'S NECKLACE	X	
April 20,	IMAGES MEDIEVALES, William Novik	X	
	ROOM STUDY, Soren Melson	—	
	FOUR IN THE AFTERNOON)	—	
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April 27,	THREE DIMENSIONAL FILMS, Harry Smith	—	
	STUDY IN CHOREOGRAPHY FOR CAMERA)	—	
	AT LAND)	—	
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	MEDITATION ON VIOLENCE)	X	

General Remarks:

Some Primitive negro dance films would be good
Psycho-analytical problems would interest me

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April 6,

AUBE[illegible]
LEGATO, [illegible]
SHIPYARD, Paul Rotha
PUNKT PRELUDIUM, Soren Melson
MOTHER, V.Pudovkin

April 13,

FETES GALANTES, Jean Aurol
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ADVENTURES OF JIMMY)

April 27,

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STUDY IN CHOREOGRAPHY FOR CAMERA)
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RITUAL IN TRANSFIGURED TIME) Maya Deren
MEDITATION ON VIOLENCE)

General Remarks:

Pic-Nic

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	AUBERVILLIERS, Eli Lotar	/	
	LEGATO, Henning Bendtsen	/	
	SHIPYARD, Paul Rotha	/	
	PUNKT PRELUDIUM, Soren Melson	/	
	MOTHER, V. Pudovkin	X	
April 13,	FETES GALANTES, Jean Aurol	X	
	BOXING TONIGHT, Gene Dana	X	
	CHESS FEVER, V. Pudovkin	X	
	ELISABETH, Jean Beranger	X	
	THE RAVEN, Lewis Jacobs	X	
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April 20,	IMAGES MEDIEVALES, William Novik	X	
	ROOM STUDY, Soren Melson	X	
	FOUR IN THE AFTERNOON)		
	LOONY TOM, THE HAPPY LOVER) Broughton	X	
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		(check)	(comments)
March 30, 1951	PACIFIC 231, Jean Mitry		
	MONDE DE PAUL DELVAUX, Henri Storck		
	RAKETENFLUG ZUM MONDE		
	BATEAU IVRE (section)		
	REGLE DU JEU, Jean Renoir		
April 6,	MOODS OF THE SEA, Slavko Vorkapich		
	AUBERVILLIERS, Eli Lotar		
	LEGATO, Henning Bendtsen		
	SHIPYARD, Paul Rotha		
	PUNKT PRELUDIUM, Soren Melson		
	MOTHER, V.Pudovkin		
April 13,	FETES GALANTES, Jean Aurol	X	
	BOXING TONIGHT, Gene Dana	/	
	CHESS FEVER, V.Pudovkin	/	
	ELISABETH, Jean Beranger	O	
	THE RAVEN, Lewis Jacobs	X	
	FLUGTEN, Albert Mertz		
	BE GONE DULL CARE, Norman McLaren		
	THE LOON'S NECKLACE		
April 20,	IMAGES MEDIEVALES, William Novik	X	
	ROOM STUDY, Soren Melson	/	
	FOUR IN THE AFTERNOON)		
	LOONY TOM, THE HAPPY LOVER) Broughton	X	
	ADVENTURES OF JIMMY)	X	
April 27,	THREE DIMENSIONAL FILMS, Harry Smith	O	
	STUDY IN CHOREOGRAPHY FOR CAMERA)		
	AT LAND)		
	RITUAL IN TRANSFIGURED TIME) Maya Deren	X	
	MEDITATION ON VIOLENCE)		

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Last Program, Series Seven - April 27,1951

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(10-minute Intermission)
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	PUNKT PRELUDIUM, Soren Melson		
	MOTHER, V.Pudovkin		
April 13,	FETES GALANTES, Jean Aurol		
	BOXING TONIGHT, Gene Dana	/	
	CHESS FEVER, V.Pudovkin	X	
	ELISABETH, Jean Beranger	/	
	THE RAVEN, Lewis Jacobs	/	
	FLUGTEN, Albert Mertz	/	
	BE GONE DULL CARE, Norman McLaren	X	
	THE LOON'S NECKLACE	X	
April 20,	IMAGES MEDIEVALES, William Novik		
	ROOM STUDY, Soren Melson		
	FOUR IN THE AFTERNOON)		
	LOONY TOM, THE HAPPY LOVER) Broughton		
	ADVENTURES OF JIMMY)		
April 27,	THREE DIMENSIONAL FILMS, Harry Smith	/	
	STUDY IN CHOREOGRAPHY FOR CAMERA)	/	
	AT LAND)		
	RITUAL IN TRANSFIGURED TIME) Maya Deren	X	
	MEDITATION ON VIOLENCE)	/	

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		(check)	(comments)
March 30, 1951/	PACIFIC 231, Jean Mitry	X	Exceptional
	MONDE DE PAUL DELVAUX, Henri Storck	O	slightly disgusting
	RAKETENFLUG ZUM MONDE	/	
	BATEAU IVRE (section)	O	
	REGLE DU JEU, Jean Renoir	X	Very good
April 6,	MOODS OF THE SEA, Slavko Vorkapich	X	Excellent
	AUBERVILLIERS, Eli Lotar	X	good photographic treatment
	LEGATO, Henning Bendtsen	O	
	SHIPYARD, Paul Rotha	X	
	PUNKT PRELUDIUM, Soren Melson	O	
	MOTHER, V.Pudovkin	X	Powerful
April 13,	FETES GALANTES, Jean Aurol	OO	ugh!
	BOXING TONIGHT, Gene Dana	X	—
	CHESS FEVER, V.Pudovkin	X	very amusing
	ELISABETH, Jean Beranger	O	repulsive
	THE RAVEN, Lewis Jacobs	/	not very imaginative
	FLUGTEN, Albert Mertz	/	
	BE GONE DULL CARE, Norman McLaren	X	wonderful
	THE LOON'S NECKLACE	X	very good
April 20,	IMAGES MEDIEVALES, William Novik	X	good treatment
	ROOM STUDY, Soren Melson	O	
	FOUR IN THE AFTERNOON)	X	
	LOONY TOM, THE HAPPY LOVER) Broughton	X	
	ADVENTURES OF JIMMY)	X	
April 27,	THREE DIMENSIONAL FILMS, Harry Smith	O	an excellent sequel to Bate's eye exercises
	STUDY IN CHOREOGRAPHY FOR CAMERA)		
	AT LAND)		
	RITUAL IN TRANSFIGURED TIME) Maya Deren	—	no comment!
	MEDITATION ON VIOLENCE)		

General Remarks: Much of the enjoyment was spoiled by the fact that the screen is so close to the level of heads of the audience - It is impossible because of this to get a clear view of the screen - wouldn't it be possible to raise the screen 2 or 3 feet higher so that we can all see?

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March 30, 1951	PACIFIC 231, Jean Mitry	———	
	MONDE DE PAUL DELVAUX, Henri Storck	———	
	RAKETENFLUG ZUM MONDE	———	} DID NOT SEE
	BATEAU IVRE (section)	———	
	REGLE DU JEU, Jean Renoir	———	
April 6,	MOODS OF THE SEA, Slavko Vorkapich	/	
	AUBERVILLIERS, Eli Lotar	/	
	LEGATO, Henning Bendtsen	———	
	SHIPYARD, Paul Rotha	0	
	PUNKT PRELUDIUM, Soren Melson	———	
	MOTHER, V.Pudovkin	X	
April 13,	FETES GALANTES, Jean Aurol	———	
	BOXING TONIGHT, Gene Dana	0	
	CHESS FEVER, V.Pudovkin	X	
	ELISABETH, Jean Beranger	X	
	THE RAVEN, Lewis Jacobs	00	LOUSY - WORST OF ALL
	FLUGTEN, Albert Mertz	/	
	BE GONE DULL CARE, Norman McLaren	X	
	THE LOON'S NECKLACE	X	
April 20,	IMAGES MEDIEVALES, William Novik	X	
	ROOM STUDY, Soren Melson	X	
	FOUR IN THE AFTERNOON)	X	} BEST PROGRAM
	LOONY TOM, THE HAPPY LOVER) Broughton	X	
	ADVENTURES OF JIMMY)	/	
April 27,	THREE DIMENSIONAL FILMS, Harry Smith	/	LIKED IT BETTER WITHOUT GLASSES
	STUDY IN CHOREOGRAPHY FOR CAMERA)	/	
	AT LAND)		
	RITUAL IN TRANSFIGURED TIME) Maya Deren	X	would have enjoyed these more with less talk
	MEDITATION ON VIOLENCE)	/	

General Remarks:

I thot I came to see movies and not listen to a lot of yak yak

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	MONDE DE PAUL DELVAUX, Henri Storck	/	
	RAKETENFLUG ZUM MONDE	/	
	BATEAU IVRE (section)	/	
	REGLE DU JEU, Jean Renoir	0	
April 6,	MOODS OF THE SEA, Slavko Vorkapich	X	
	AUBERVILLIERS, Eli Lotar	/	
	LEGATO, Henning Bendtsen	/	
	SHIPYARD, Paul Rotha	/	
	PUNKT PRELUDIUM, Soren Melson	0	
	MOTHER, V.Pudovkin	X	
April 13,	FETES GALANTES, Jean Aurol	0	
	BOXING TONIGHT, Gene Dana	/	
	CHESS FEVER, V.Pudovkin	X	
	ELISABETH, Jean Beranger	/	
	THE RAVEN, Lewis Jacobs	0	
	FLUGTEN, Albert Mertz		
	BE GONE DULL CARE, Norman McLaren		
	THE LOON'S NECKLACE	X	
April 20,	IMAGES MEDIEVALES, William Novik	/	
	ROOM STUDY, Soren Melson		
	FOUR IN THE AFTERNOON)	/	
	LOONY TOM, THE HAPPY LOVER) Broughton	X	
	ADVENTURES OF JIMMY)	/	
April 27,	THREE DIMENSIONAL FILMS, Harry Smith	X	
	STUDY IN CHOREOGRAPHY FOR CAMERA)	X	
	AT LAND)		
	RITUAL IN TRANSFIGURED TIME) Maya Deren	X	
	MEDITATION ON VIOLENCE)	X	

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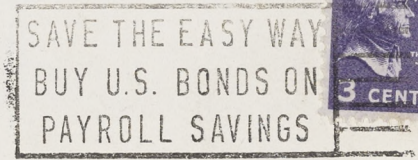

Hank

San Francisco Museum of Art
Civic Center
San Francisco

attention:
Art In Cinema

Mrs. Nathan Rudo

350 Kirkham Street, San Francisco 22, California

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	THE RAVEN, Lewis Jacobs		
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	BE GONE DULL CARE, Norman McLaren		
	THE LOON'S NECKLACE		
April 20,	IMAGES MEDIEVALES, William Novik		
	ROOM STUDY, Soren Melson		
	FOUR IN THE AFTERNOON)		
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	MONDE DE PAUL DELVAUX, Henri Storck	X	
	RAKETENFLUG ZUM MONDE	O	
	BATEAU IVRE (section)	/	
	REGLE DU JEU, Jean Renoir	/	
April 6,	MOODS OF THE SEA, Slavko Vorkapich	/	
	AUBERVILLIERS, Eli Lotar	X	
	LEGATO, Henning Bendtsen	/	
	SHIPYARD, Paul Rotha	/	
	PUNKT PRELUDIUM, Soren Melson	/	
	MOTHER, V. Pudovkin	X	
April 13,	FETES GALANTES, Jean Aurol	/	
	BOXING TONIGHT, Gene Dana	/	
	CHESS FEVER, V. Pudovkin	XX	
	ELISABETH, Jean Beranger	/	
	THE RAVEN, Lewis Jacobs	X	
	FLUGTEN, Albert Mertz	/	
	BE GONE DULL CARE, Norman McLaren	—	
	THE LOON'S NECKLACE	—	
April 20,	IMAGES MEDIEVALES, William Novik	XX	
	ROOM STUDY, Soren Melson	/	
	FOUR IN THE AFTERNOON)	/	
	LOONY TOM, THE HAPPY LOVER) Broughton	X	
	ADVENTURES OF JIMMY)	/	
April 27,	THREE DIMENSIONAL FILMS, Harry Smith	OO	
	STUDY IN CHOREOGRAPHY FOR CAMERA)	—	
	AT LAND)	—	
	RITUAL IN TRANSFIGURED TIME) Maya Deren	—	
	MEDITATION ON VIOLENCE)	—	

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	MONDE DE PAUL DELVAUX, Henri Storck	/	
	RAKETENFLUG ZUM MONDE	X	
	BATEAU IVRE (section)	X	
	REGLE DU JEU, Jean Renoir	/	
April 6,	MOODS OF THE SEA, Slavko Vorkapich	X	
	AUBERVILLIERS, Eli Lotar	X	
	LEGATO, Henning Bendtsen	X	
	SHIPYARD, Paul Rotha	X	
	PUNKT PRELUDIUM, Soren Melson	X	
	MOTHER, V.Pudovkin	/	
April 13,	FETES GALANTES, Jean Aurol	X	
	BOXING TONIGHT, Gene Dana	X	
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	ELISABETH, Jean Beranger	X	
	THE RAVEN, Lewis Jacobs	/	
	FLUGTEN, Albert Mertz	X	
	BE GONE DULL CARE, Norman McLaren	X	
	THE LOON'S NECKLACE	/	
April 20,	IMAGES MEDIEVALES, William Novik	X	
	ROOM STUDY, Soren Melson	X	
	FOUR IN THE AFTERNOON)	X	
	LOONY TOM, THE HAPPY LOVER) Broughton	X	
	ADVENTURES OF JIMMY)	0	
April 27,	THREE DIMENSIONAL FILMS, Harry Smith	X	
	STUDY IN CHOREOGRAPHY FOR CAMERA)	X	
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	AUBERVILLIERS, Eli Lotar	____	
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April 20,	IMAGES MEDIEVALES, William Novik	____	
	ROOM STUDY, Soren Melson	____	
	FOUR IN THE AFTERNOON)	____	
	LOONY TOM, THE HAPPY LOVER) Broughton	____	
	ADVENTURES OF JIMMY)	____	
April 27,	THREE DIMENSIONAL FILMS, Harry Smith	____	
	STUDY IN CHOREOGRAPHY FOR CAMERA)	____	
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	MEDITATION ON VIOLENCE)	____	

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NEEDED TOO MUCH VERBAL EXPLANATION

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